# **Every Second**

**Count: 32** 

Level: Intermediate

Choreographer: Liz Larsson (SWE)

Music: Every Second Every Minute Every Hour - Collin Raye

# POINT LEFT, STEP, POINT RIGHT, POINT TO RIGHT DIAGONAL, CROSS, SIDE, BEHIND, ¼ TURN

# LEFT

- 1-2 Point left to left, step left next to right
- 3-4 Point right to right, point right to right diagonal
- 5-6 Cross right over left, step left to left
- 7-8 Cross right behind left, 1/4 turn left stepping left forward

# ROCK FORWARD, ROCK BACK, STEP, HOLD, ¼ TURN LEFT, HOLD

- 1-2 Rock forward right, recover onto left
- 3-4 Rock back right, recover onto left
- 5-6 Step forward right, hold
- 7-8 Make a ¼ turn left, hold

# TOE HEEL TOE KICK, JAZZ BOX

- 1-2 Touch right toe next to left, touch right heel next to left
- 3-4 Touch right toe next to left, kick right to right diagonal
- 5-6 Cross right over left, step back left
- 7-8 Step right to right, step forward left

# STEP, HOLD, ¼ TURN LEFT, HOLD, ROCK, ½ TURN RIGHT, HOLD

- 1-2 Step forward right, hold
- 3-4 Make a ¼ turn left, hold
- 5-6 Rock forward right, recover onto left
- 7-8 Make a <sup>1</sup>/<sub>2</sub> turn right stepping back right, hold

# REPEAT

# TAG WITH RESTART

#### After count 16 on 5th wall:

# POINT RIGHT, STEP, POINT LEFT, TOUCH

- 1-2 Point right to right, step right next to left
- 3-4 Point left to left, touch left next to right

# TAG

At end of 2nd, 4th, 7th, 9th wall:

# JAZZ BOX

- 1-2 Cross left over right, step back right
- 3-4 Step left to left, step forward right

# FINISH:

#### Dance first 16 counts, then:

# STEP OUT, OUT, IN, IN, CROSS UNWIND FULL TURN RIGHT

- 1-2 Step right to right, step left to left
- 3-4 Step right to center, step left beside right
- 5-6 Cross right behind left, hold
- 7 Make a full turn right and raise your arms





Wall: 4