

# Everybody's A Critic

Count: 48

Wall: 1

Level: Improver

Choreographer: Nic Bartlam (UK)

Music: The Critic - Toby Keith



## TOE STRUT, TOE STRUT, ½ TURN, TOE STRUT

- 1-2 Right foot step forward on toe, strut heel down
- 3-4 Left foot step forward on toe, strut heel down
- 5-6 Step forward on right, turn ½ turn left
- 7-8 Right foot step forward on toe, strut heel down

## ½ TURN, COASTER STEP, KICK BALL TURN, SLIDE

- 1-2 Turn ¼ turn right stepping left to left side, turn ¼ right stepping right back
- 3&4 Step back on left foot, close right to left, step forward on left
- 5&6 Kick right foot forward, step forward on right, turn ¼ turn right touching left to right
- 7-8 Slide left to left side, draw right to left

## TURNING TOE STRUTS, ½ TURN HOLD, ½ TURN HOLD

- 1-2 Touch right to right side, turn ¼ turn right strutting right heel down
- 3-4 Step forward on left foot on toe, turn ¼ turn right strutting heel down
- 5-6 Turn ½ turn right, stepping right to right side, hold

### Weight ending on right foot

- 7-8 Turn ½ turn right, stepping left to left side, hold

### Weight ending on left

## JUMP BACK, HOLD, CROSS, HOLD, UNWIND

- &1-2 Jump back on right foot, step left foot slightly to left side, hold

### Weight ending on right

- 3-4 Hold (snap fingers for 2 counts)
- & Close left foot slightly to right foot
- 5-6 Cross right over left, hold
- 7-8 Unwind ¾ turn to the left over 2 counts

## STRUTTING JAZZ BOX

- 1-2 Step right foot over left with toe, strut right heel down
- 3-4 Step left foot back with toe, strut left heel down
- 5-6 Step right to right side with toe, strut right heel down
- 7-8 Step left foot forward with toe, strut left heel down

## ¾ TURN, CROSS ROCK, CROSS, HOLD UNWIND

- 1 Turn ½ turn left stepping back on right foot
- 2 Turn ¼ turn left stepping left foot to left side
- 3-4 Cross right foot over left, replace weight back on to left
- & Step right to right side
- 5-6 Cross left over right, hold
- 7-8 Unwind ¾ turn to the right over 2 counts

### Weight ends up on left foot

## REPEAT

## TAG

Danced after the 2nd repetition dance up to section 5 then dance:

1-2

Step forward on right, turn  $\frac{1}{2}$  turn left stepping forward on left

3-4

Step forward on right, turn  $\frac{1}{2}$  turn left stepping forward on left

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