Everything Comes To An End



Count: 32 Wall: 4 Level: Intermediate

Choreographer: Dancin' Mamas (SWE)

Music: Wonderchild - Christian Walz



STEP, SLIDE, SHUFFLE FORWARD, FULL TURN, CROSS SHUFFLE

1-2 Big step back to right diagonal on right foot, slide left to right (weight on right)

3&4 Shuffle left forward, 3rd position

5-6 Make ½ turn left step back on right, make ½ left step forward on left

7&8 Cross right over left, left to left side, cross right over left

You will be moving forward towards left diagonal on count 3-8

ROCK& CROSS, WEAVE, LOUNGE, BEHIND SIDE CROSS

Rock left foot to left side, recover on right, cross left over right
Step right to right side, left behind, right to right, left in front of right

5-6 Lounge right, recover on left

7&8 Step right behind left, step left to left side, step right in front of left

HEEL BOUNCE ½ TURN, TAP, TAP STEP, SKATE, SKATE, ROCK STEP ½ TURN

1&2 Bounce heels ½ turn left weight ends on right foot
 3&4 Tap left foot slightly forward twice step down on left foot

5-6 Skate right, skate left

7&8 Rock forward on right, recover on left, make ½ turn right step forward on right

FULL TURN, PRESS KICK, SAILOR 1/4 TURN, SKATE, SKATE

1-2 Make ½ turn right step back on left, make ½ turn right step forward on right
 3-4 Press left forward on ball of foot, recover weight on right, kick left forward
 5&6 Sweep left ¼ left stepping back on left, step right in place, step left forward

7-8 Skate right, skate left

REPEAT

TAG

Do two full repetitions of the dance, then add 16 counts and start the dance again, You will be facing back wall both when you start the tag as well as when you end it

1&2
½ turn right, shuffle forward on right
3&4
½ turn left, shuffle forward on left
5&6
¼ turn right, shuffle forward on right
7&8
½ turn left, shuffle forward on left

9-16 Repeat the shuffle section counts 1-8 once more

TAG

After completing wall 6 facing back wall, add a right jazz box and start the dance again

1-2 Cross right foot over left, step back on left foot3-4 Step right foot to right side, step left beside right