

Evita

Count: 40

Wall: 4

Level: Improver

Choreographer: Unknown

Music: Don't Cry for Me Argentina - Madonna



LEFT HEEL, RIGHT TOE, LEFT HEEL, RIGHT TOE

- 1-2 Touch left heel forward, step it next to right.
- 3-4 Touch right toe back, step it next to left
- 5-8 Repeat 1-4.

TOUCH LEFT TO SIDE, TOUCH RIGHT TO SIDE

- 9-10 Touch left toe to left side; step it next to right
- 11-12 Touch right toe to right side; step it next to left
- 13-16 Repeat 9-12.

½ PIVOT RIGHT, SHUFFLE, 3/8 PIVOT LEFT, SHUFFLE

- 17-18 Touch left toe forward; pivot ½ turn to right
- 19&20 Shuffle forward left, right, left
- 21-22 Touch right toe forward; pivot 3/8 turn to right (you will end facing a 45 diagonal to the right)
- 23&24 Shuffle forward at the 45 angle right, left right

FLAMENCO & STEPS LEFT ANGLE, .FLAMENCO & STEPS RIGHT ANGLE

- 25 Step forward with left at a 45 angle to left. When you step with your left, dig your heel, putting weight on it each time.
- & Step on ball of right just behind left heel.
- 26&27& Repeat 25& twice more.
- 28 Step forward with left at 45 angle to left.
- 29 Step forward with right at a 45 angle to right. When you step with your right, dig your heel, putting weight on it each time.
- & Step on ball of left just behind right heel.
- 30&31& Repeat 29& twice more.
- 32 Step forward with right at a 45 angle to right.

TURNING JAZZ SQUARE, JAZZ SQUARE

- 33 Step forward 1/8 turn to right side on left, pivoting on ball of right. You are now facing ¼ to the right of the original wall.
- 34 Cross right over left.
- 35 Step back on left.
- 36 Step back on right next to left.
- 37 Step forward on left.
- 38 Cross right over left.
- 39 Step back on right.
- 40 Step back on left next to right .

REPEAT