# **Drive Me Crazy**



Count: 48 Wall: 4 Level:

Choreographer: Charlie Bowring (UK)

Music: When You Say Nothing At All - Ronan Keating



Keith Whitley's version of "When You Say Nothing At All" is too slow for this dance.

#### RIGHT HEEL FANS, MONTEREY TURN, KICK BALL CHANGE

1 Keeping right toe in place, fan right heel out

2 Fetch right heel back in place, taking weight on to right

3 Keeping left toe in place, fan left heel out

4 Fetch left heel back in place, taking weight on to left

5 Touch right toe to right side

6 Make ½ turn right on ball of left foot, touching right toe in place

7&8 Right kick ball change

#### MAMBO, HEEL BOUNCES, AND HIP BUMPS

9 Step right foot forward & Step down on left 10 Step right foot back 11 Step left foot back & Step down on right 12 Step left foot forward

13&14 Bounces heels 3 times making ¼ turn right

Rock weight on to right, fetching left knee in front of right (bumping hips right)
Rock weight on to left, fetching right knee in front of left (bumping hips left)

#### RIGHT SHUFFLE, FULL TURN TO THE RIGHT, LEFT CROSSING SHUFFLE, FULL TURN TO THE LEFT

17&18 Right shuffle to right side

On ball of right foot, make ½ turn right, stepping left foot to left side
On ball of left foot, make ½ turn right, stepping right foot to right side

21&22 Left shuffle across in front of right

23-24 Step right left, making 1 full turn to the left (still traveling to right side)

#### ROCKS, ½ TURN RIGHT, ROCKS ½ TURN LEFT

Step right foot forwardStep down on left foot

27&28 Step right, left, right making ½ turn right

Step left foot forwardStep down on right foot

31&32 Step left, right, left making ½ turn left

## RONDE, ROCK OUT DOWN, RIGHT SAILOR STEP, LEFT SAILOR STEP

Draw a ½ circle along the floor with right toe from the back, out to the right side, ending with

right foot touched beside left

35 Rock right to right side
36 Rock on to left foot
37 Cross right behind left
& Step left to left side
38 Step right to right side
39 Cross left behind right

& Step right to right side40 Step left to left side

# RIGHT WEAVE, LEFT ROLLING WEAVE

Cross right in front of left
Step left to left side
Cross right behind left
Touch left to left side
Cross left in front of right

46 Make ¼ turn left, stepping back on right 47 Make ¼ turn left, stepping left to left side

48 Touch right toe in place

## **REPEAT**