

# Drive Me Home (P)

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 0

Level: Partner

Choreographer: John Utzig (USA) & Freida Utzig (USA)

Music: Designated Drinker (with George Strait) - Alan Jackson



**Position: Closed Position, Man facing LOD. Man's steps listed. Lady's steps mirrored, except turns**

## **STEP, HOLD, STEP, HOLD**

1-4 Step forward on left foot, hold for one beat of music, step forward on right foot, hold for one beat of music

## **WALK, WALK, SHUFFLE FORWARD**

5-8 Walk forward left, walk forward right, shuffle forward left-right-left

9-16 Repeat last 8 counts starting with right foot lead

## **ROCK STEP, SHUFFLE, ROCK STEP, SHUFFLE**

17-20 Rock forward on left foot, step back on right foot, left shuffle backwards left-right-left (during shuffle back go to open double hand hold)

21-24 Rock back on right foot, step forward on left foot, shuffle forward right-left-right

**Lady pivots ½ turn right and shuffles forward. Do not release hands. Lady ends up on man's right side now**

## **8 COUNT WEAVE (LOD)**

25-32 ¼ turn to face partner stepping side, cross behind, side, cross in front, side, cross behind, long stride down LOD, slide right foot next to left foot

**On last two counts, lady turns full turn to her right.**

## **MAMBO BOX STEPS**

33-36 Step left on left foot, slide right foot up to left, step forward on left foot, hold for one beat of music

37-40 Step right on right foot, slide left foot up to right, step back on right foot, hold for one beat of music

## **GRAPEVINE, LONG STRIDE, DRAG STEP**

41-44 Left grapevine with a right touch beside left foot.(turning lady full turn right)

45-48 Take a long stride towards RLOD bending right knee on count one, straighten up as you drag left foot up to right foot, taking two beats of music, end with weight on left foot

## **MAMBO BOX STEPS**

49-52 Step right on right foot, slide left foot up to right, step forward on right, hold for one beat of music

53-56 Step left on left foot, slide right foot up to left, step back on left foot, hold for one beat of music

## **GRAPEVINE, GRAPEVINE WITH TURNS**

57-60 Right grapevine with left touch beside right foot.(turning lady full turn to her left)

61-64 Grapevine left with ¼ turn left, end stepping forward on right foot

**Lady turns ¾ right turn, end stepping back on left foot.**

**All turns for the lady are under man's left arm.**

## **REPEAT**