

Driving Daddy Crazy

COPPER KNOB
STEPPSHEETS

Count: 64

Wall: 4

Level: Improver

Choreographer: Brandi Hughes (CAN)

Music: Mr. Mom - Lonestar



VINE, HEEL SLAP, STEP/CLAP TWICE

- 1-2 Step right to right side, cross left over right
- 3-4 Step right to right side, stomp left beside right (clap)
- 5-6 Bring right heel up (slap heel), step right beside left (clap)
- 7-8 Bring left heel up (slap heel), stomp left beside right (clap)

JUMP FORWARD, JUMP BACK, WALK, STOMP/CLAP

- &1-2 Jump forward left, right, hold
- &3-4 Jump back left, right, hold
- 5-6 Walk forward left, right
- 7-8 Walk forward left, stomp right beside left (clap)

HEEL FAN, POINT, VINE ¼ TURN, TOUCH/CLAP

- 1-2 Turn heels out, bring heels back to center (weight right)
- 3-4 Point left toe to left side, touch left beside right
- 5-6 Step left to left side, cross right behind left
- 7-8 Step left to left side making ¼ turn to left shoulder, touch right beside left

VINE, HIP BUMPS

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right to right side, touch left beside right
- 5-6 Push left hip to left side, center hips
- 7-8 Push left hip to left side, center hips

VINE, KNEE POPS

- 1-2 Step left to left side, cross right behind left
- 3-4 Step left to left side, touch right beside left
- 5-6 Pop both knees to left side, center back
- 7-8 Pop both knees to right side, center back (weight right)

ROCK STEPS, JAZZ BOX

- 1-2 Rock forward on left, recover
- 3-4 Rock back on left, recover
- 5-6 Cross left over right, step back on right
- 7-8 Step left to left side, touch right beside left

WEAVE, KICK, STEP, CROSS

- 1-2 Cross right over left, step left to left side
- 3-4 Cross right behind left, step left to left side
- 5-6 Kick right over left, kick right over left
- 7-8 Step right to right side, cross left over right

POINT TWICE, ROLLING VINE FORWARD (FULL TURN)

- 1-2 Point right to right side, step right beside left
- 3-4 Point left toe to left side, touch left beside right
- 5-6 Step forward on right making ¼ right, step forward on left making ¼ turn right

7-8 Step forward on right making ¼ turn right, step forward left finishing off full turn

REPEAT

TAG

After 2nd wall is complete

HITCH SAILOR STEP, CROSS

1-2 Hitch right knee, step together
3-4 Hitch left knee, step together (weight left)
5-6 Cross right behind left, step left to left side
7-8 Step right to right side, cross left behind right

WEAVE

1-2 Step right to right side, cross left over right
3-4 Step right to right side, cross left behind right
5-6 Step forward onto left, step left to left side
7-8 Cross right behind left, step left to left side

WALK BACK, KNEE POP (SCOOT)

1-2 Walk back right, left
3-4 Step right beside left, pop both knees forward with a slight scoot forward looking back over left shoulder
