Drop It On Me



Count: 32 Wall: 2 Level: Intermediate

Choreographer: Helena Jeppsson (SWE)

Music: Drop It On Me (feat. Daddy Yankee) - Ricky Martin



SHUFFLE FORWARD, STEP, ROCK STEP, 1/4 TURN RIGHT, CROSS SHUFFLE

1&2	Step forward on right foot, step left foot beside right, step forward on right foot (12:00)
102	otop for ward on right foot, stop fort foot beside right, stop for ward on right foot (12.00)

3 Step forward on left foot

&4 Rock forward on right foot, recover back onto left foot

Turn ¼ turn to right stepping right foot to right side, cross left foot in front of right (facing 3:00)

6 Hold

&7 Step right foot to right side, cross left foot over

&8 Repeat count &7

ROCK STEP TWICE, CROSS, 1/4 TURN RIGHT, WEAVE

1-2&	Rock right foot to right side, recover back onto left, step right foot beside left (6:00)
3-4&	Rock left foot to left side, recover back onto right, step left foot beside right (12:00)

5 Cross right foot in front of left foot

Turn a ¼ turn to right stepping back on left foot (facing 6:00)

Step right foot to right side, cross left foot in front of right

Step right foot to right side, cross left foot behind right

MAMBO SIDE, SHUFFLE FORWARD, ROCK STEP, 1/4 TURN RIGHT, CROSS, FULL TURN TRIPLE

1&2	Rock right foot to right side (9:00), recover back onto left, step right foot forward (6:00)
3&4	Step forward on left foot, step right foot beside left, step forward on left foot (6:00)

&5 Rock right foot forward, recover back onto left

Turn ¼ turn to right stepping right foot to right side, cross left foot in front of right (facing 9:00)

Turn a ¼ turn to right stepping forward on right foot, turn ½ turn to right stepping back on left, turn ¼ turn to right stepping right to right side, cross left foot in front of right (end facing 9:00)

You can replace the full turn triple with a chassé to the right

CROSS, SIDE BEHIND, ¼ BEHIND, SIDE, STEP FORWARD, ¼ TURN LEFT, SIDE, CROSS ROCK, ¾ TURN TRIPLE

1&2	Cross left foot over right, step right foot to right side, cross left foot behind right
3&4	Turn a ¼ turn to left crossing right foot behind left, step left foot to side, step right foot forward

(facing 6:00)

5& Step forward on left foot, turn a ¼ turn left stepping right foot to right side (facing 3:00)

6& Cross rock left behind right foot (7:30), recover back onto left

7&8 Turn ½ turn to left stepping forward on left foot, turn ½ turn to left stepping right foot beside

left, turn a 1/4 turn to left stepping left foot forward (end facing 6:00)

REPEAT

TAG

At the end of the 7th wall

MAMBO RIGHT, LEFT, ROCK FORWARD, ½ TURN RIGHT, ROCK FORWARD, ½ LEFT

1&2	Rock right foot to right side, recover back onto left, step right foot beside left (3:00)
3&4	Rock left foot to left side, recover back onto right, step left foot beside right (9:00)

Rock forward on right foot, recover back onto left as turning a ½ turn to right, step forward on

right (end facing 6:00)

Rock forward on left foot, recover back onto right as turning a ½ turn to left, step forward on

left (end facing 12:00)

