

# Dylan's Country (P)

**COPPER** KNOB  
STEPPERS

Count: 48

Wall: 0

Level: Partner

Choreographer: Jane Turner

Music: Here In the Real World - Alan Jackson



## Position: Side by Side position

- |       |  |
|-------|--|
| 1-2   | Left foot step to left, right foot step behind   |
| 3&4   | Left foot rock to left, right foot rock in place, bring left foot back beside right with weight on it  |
| 5-6   | Right foot step to right, left foot step behind right  |
| 7&8   | Right foot rock to right, left foot rock in place, bring right foot back beside left with weight on it |
| 9-10  | Rock forward on the left foot, rock back in place with right foot                                      |
| 11-12 | Bring left foot back beside right and hold for one beat  |
| 13-14 | Rock back on the right foot, rock back in place with left foot   |
| 15-16 | Bring right foot back beside left and hold for one beat  |
| 17-18 | Left foot step forward at 45 degrees, lock right foot behind left                                      |
| 19-20 | Left foot step forward at 45 degrees, brush right foot forward   |
| 21-22 | Right foot step forward at 45 degrees, lock left foot behind right                                     |
| 23-24 | Right foot step forward at 45 degrees, brush left foot forward   |

## MANS LEFT VINE, LADY ROLLING TURN

**Drop left hand, and raise right when turn is complete bring right hands down to lady's waist, Rejoin left hands at lady's waist**

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|-------|---|
| 25-28 | <b>MAN:</b> Left step to left, right step behind left, left foot step to left, step with right foot slightly apart<br><b>LADY:</b> Three step turn to the left starting left, right, left, finishing right slightly apart in front of the man |
| 29-32 | <b>BOTH:</b> Two hip bumps to the right, two hip bumps to the left  |
| 33-36 | <b>BOTH:</b> Hip bumps right, left, right and left  |

**Now drop left hands and raise right hands**

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|-------|---|
| 37-40 | Three step turn to right starting with right foot and finishing with a left touch |
|-------|---|

**The lady is now next to the man in side by side position**

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|-------|--|
| 41-48 | Four shuffles (left shuffle, right shuffle, left shuffle, right shuffle) |
|-------|--|

**REPEAT**