

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Mark Cosenza (USA)

Music: Santa Maria (feat. Samantha Fox) - DJ Milano

**ANGLE STEPS FORWARD, SWEEP BACK LEFT, SWEEP BACK RIGHT, SHUFFLE HALF TURN LEFT**

- 1 Step forward on right at a 45 degree angle  
&2 Angle left behind right at 45 degree angle, step diagonally forward right  
&3 Repeat &2  
&4 Repeat &2  
**Technique note: all forward steps in counts 1-4 should be no more than one foot in length**  
5 With weight on right slightly sweep left foot back putting it directly behind right  
6 Sweep right foot behind left  
7&8 Shuffle back left, right, left while turning one half to the left

**RIGHT KICK BALL CROSS TWICE, LEAN TO RIGHT SIDE AND BACK**

- 9&10 Kick right foot forward & step down on right foot, cross left over right  
11&12 Repeat counts 9&10  
13 Step right foot widely to right side raising left heel from ground

**Placing full weight on right foot**

- 14 Step on left foot and raising right heel from ground  
15-16 Step right next to left, step left down

**Hand movements for counts 13-14**

- &13 Raise hands up palms down at chest level with fingers facing each other and swing hands from inward to outward position  
14 Return fingers inward

**The hand movements should simulate a baseball umpire signaling "safe"****QUARTER TURN RIGHT, STEP LEFT, ELECTRIC KICKS, CROSS TURN, ROCK BACK & FRONT**

- 17-18 Turn one quarter right and step right foot down, step left next to right  
19&20 Rock forward on right & rock on to left, rock behind on right  
&21 Rock on to left, cross right in front of left  
22 Turn one half to left  
23&24 Rock behind on right & rock on to left, step right next to left

**PADDLE TURNS RIGHT, FORWARD SAILOR, JUMP BACK, KICK AND STEP**

- &25 Keeping weight to right, pump up & down left and turn one quarter to right  
&26 Pump up & down left and turn one quarter to right  
27 Rock step (or touch) on left toe across right  
&28 Step left back down forward, step right next to left  
&29 Jump back on left, touch right next to left  
30 Clap  
31 Keeping weight to left, kick right foot forward  
&32 Slightly jumping forward, step down on right, step down on left

**REPEAT**

When using Primitive Man, you can add a "primitive" feel to the dance in counts 1-4, by doing a large "caveman" step forward on your right for counts 1-3 with a slight bounce on each count followed by a left touch next to right & clap on count 4.