

Earl Of Shannon Stroll (P)

COPPER KNOB
STEPPERS

Count: 48

Wall: 0

Level: Partner

Choreographer: Tony Colbert (IRE) & Diane Colbert (IRE)

Music: The Galway Girl - Sharon Shannon & Steve Earle



Position: Start in the sweetheart hold, both facing LOD with the man on the inside of the circle. (Man and woman stand side by side, man's right shoulder beside woman's left shoulder, Man's right arm across woman's shoulders and her right hand held in his right hand. Lady's left arm is across man's body holding his left hand in her left hand)

Begin dance after 8 counts.

STEP FORWARD RIGHT, LEFT, RIGHT, HITCH, (BREAK RIGHT HAND HOLD) STEP HITCH WITH ½ TURN LEFT, STEP HITCH WITH ½ TURN LEFT

1-2-3-4 Step forward right, left, right, hitch left knee up,

5-6-7-8 Step down on left, (partners release right hand hold), hitch right knee up with ½ turn left, (man raises woman's left arm and turns under his own arm), step back on right, hitch left with ½ turn left, (man raises woman's left arm and she turns under her own arm)

(RESUME SWEETHEART HOLD) STEP LEFT, SCUFF RIGHT, TAP RIGHT HEEL, TAP RIGHT TOE, SCUFF RIGHT, STEP FORWARD RIGHT, LEFT, HOLD

9-10-11-12 (Man takes woman's right hand again to resume sweetheart hold.) Step forward on left, scuff right forward, tap right heel in front, cross left over right to tap right toe beside left foot

13-14-15-16 Brush sole of right foot forward, step forward on right, step forward left, hold for one count

STEP FORWARD RIGHT, LEFT, RIGHT, HITCH, (BREAK RIGHT HAND HOLD) STEP HITCH WITH ½ TURN LEFT, STEP HITCH WITH ½ TURN LEFT

17-18-19-20 Step forward right, left, right, hitch left knee up

21-22-23-24 Step down on left, (partners release right hand hold), hitch right knee up with ½ turn left, (man raises woman's left arm and turns under his own arm), step back on right, hitch left with ½ turn left, (man raises woman's left arm and she turns under her own arm)

(RESUME SWEETHEART HOLD) STEP LEFT, SCUFF RIGHT, TAP RIGHT HEEL, TAP RIGHT TOE, SCUFF RIGHT, STEP FORWARD RIGHT, ¼ TURN TO FACE ONE ANOTHER, HOLD

25-26-27-28 (Man takes woman's right hand again to resume sweetheart hold.) Step forward on left, scuff right forward, tap right heel in front, cross left over right to tap right toe beside left foot

29-30-31-32 Brush sole of right foot forward, step forward on right, ¼ turn right touching left beside right, (left for woman stepping on left), (man raises woman's right arm and she turns under her own arm bringing her arm across her left arm), hold for one count

Partners are now facing one another, holding hands, woman facing into the center of the circle and man facing out

STEP TO SIDE, STEP TOGETHER, STEP TO SIDE, HOLD, (BREAK HOLD) STOMP, CLAP, STOMP, CLAP

33-34-35-36 Step out on left to left side, step right next to left, step out on left to left side, hold (woman step right to right side, left next to right, right to right side, hold)

37-38-39-40 (Let hands free) stomp right, clap, stomp right, clap(woman stomps left)

STEP TO SIDE, STEP TOGETHER, STEP TO SIDE, HOLD, CLAP, STOMP, STOMP, ¼ TURN (RESUMING SWEETHEART HOLD)

41-42-43-44 Step out on right to right side, step left next to right, step out on right to right side, hold (woman step left to left side, right next to left, left to left side, hold)

45-46-47-48 Clap, stomp right, stomp right, ¼ turn left while taking woman's hands to resume sweetheart hold. (woman clap, stomp left, stomp left, ¼ turn right while taking the man's hands to resume the sweetheart hold)

REPEAT
