# Easy As One, Two, Three

Level: Intermediate

Choreographer: Steven Gosling

**Count: 52** 

Music: Man! I Feel Like a Woman! - Shania Twain

# This dance was composed for the 'Lucky Star' Choreography competition held on the 4th July 1999 in Berkshire U.K. and attained 5th position

# RIGHT KICK BALL CHANGE TWICE, VINE RIGHT, VINE LEFT ¼ TURN

- 1&2 Kick right forward, step right beside left, step left in place
- 3&4 Kick right forward, step right beside left, step left in place
- 5-8 Step right to right side, cross left behind right, step to right side, touch left beside right
- 9-12 Step left to left side, cross right behind left, step to left to left side turning ¼ turn left, touch right beside left

# RIGHT SHUFFLE, LEFT SHUFFLE, MONTERAY TURN TWICE, RIGHT SHUFFLE, LEFT PIVOT TURN

- 13&14 Step forward right, touch left beside right, step forward right
- 15&16 Step forward left, touch right beside left, step forward left
- 17-20 Touch right to right side, on ball of left pivot ½ turn right, stepping right beside left, touch left to left side, step left beside right
- 21-24 Touch right to right side, on ball of left pivot ½ turn right, stepping right beside left, touch left to left side, step left beside right
- 25-26 Step forward right, touch left beside right, step forward right
- 27-28 Step forward left pivot <sup>1</sup>/<sub>2</sub> turn right

# LEFT & RIGHT LOCK STEPS, LEFT PIVOT TURN, LEFT AND RIGHT STOMP

- 29-30 Step forward left, lock right behind left, step forward left
- 31-32 Step forward right, lock left behind right, step forward right
- 33-34 Step forward left pivot <sup>1</sup>/<sub>2</sub> turn right
- 35-36 Stomp left next to right, stomp right in place

# JUMP APART & TOGETHER, UNWIND ½ TURN

- 37-38 Jump both feet apart to shoulder width, jump both feet again crossing right over left
- 39-40 Unwind ½ turn left on balls of feet and clap on last beat

# SIDE SHUFFLE RIGHT WITH ROCK STEP, SIDE SHUFFLE WITH ROCK STEP

- 41-44 Step right to right side, close left beside right, step right to right side. Rock back on left, rock forward on right
- 45-48 Step left to left side, close right beside left, step left to left side, rock back on right, rock forward onto left

# JAZZBOX WITH ¼ TURN RIGHT

49-52 Cross right over left, step back on left, step right to right side turning ¼ right, touch left beside right

# REPEAT





Wall: 4