

# Echoes Through The Alley (P)

**COPPER KNOB**  
STEPSHEETS

Count: 48

Wall: 0

Level: Partner

Choreographer: Dick Sharp (USA) & Sandra Sharp (USA)

Music: The Motown Song (With the Temptations) - Rod Stewart & The Temptations



**Position:** Cape Position with Lady on Man's right side with right hands joined at Lady's right shoulder and left hands joined in front of Man. Same footwork

## **STEP, POINT, STEP, POINT, ROCK, RECOVER, ROCK, RECOVER**

- 1-4 Step left foot forward, point right foot to right, step right foot forward, point left foot to left  
5-8 Rock forward on left foot, recover back on right, rock back on left foot, recover forward on right

## **REPEAT 1-8**

- 1-8 Repeat steps 1-8

## **LEFT SHUFFLE, RIGHT SHUFFLE WITH ½ TURN, ROCK, RECOVER, LEFT SHUFFLE**

- 1&2 Shuffle forward left-right-left  
**Release left hands and raise right hands over lady's head**  
3&4 Shuffle forward right-left-right while making a ½ turn left (right hands come down behind man's back and left hands join in front of lady)  
5-6 Rock back on left, recover forward on right  
7&8 Shuffle forward left-right-left

## **RIGHT SHUFFLE WITH ½ TURN, ROCK RECOVER, JAZZ BOX WITH ¼ TURN**

- Release right hands and raise left hands over lady's head**  
1&2 Shuffle forward right-left-right while making a ½ turn left (resume cape position)  
3-4 Rock back on left, recover forward on right  
5-6 Cross left foot over right foot and step, step back on right foot  
7-8 Step left foot to left making a ¼ turn left, touch right foot beside left and rejoin left hands  
**Now facing inside line of dance with lady behind man and hands joined at man's waist level**

## **WEAVE RIGHT, RIGHT SIDE SHUFFLE, STEP BEHIND, ¼ TURN RIGHT**

- 1-2 Step right foot to right, cross left foot behind right and step  
3-4 Step right foot to right, cross left foot in front of right and step  
5&6 Side shuffle to right stepping right to side right, left together, right to side right  
7-8 Cross left foot behind right and step, step right foot to right making a ¼ turn right

## **FULL TURN, LEFT SHUFFLE, LADY'S FULL TURN, RIGHT SHUFFLE (BOTH DANCERS CAN DO BOTH TURNS OR NEITHER DANCER TURN)**

- Release left hands and raise right hands over lady's head**  
1 On ball of right foot, pivot ½ turn right and step back on left foot  
**Lady turns under raised hands**  
2 On ball of left foot, pivot ½ turn right and step forward on right foot  
**Man turns under raised hands**  
3&4 Shuffle forward left-right-left  
5 **MAN:** Step right foot forward  
**LADY:** On ball of left foot, pivot ½ turn left and step back on right foot  
**Lady turns under raised hands**  
6 **MAN:** Step left foot forward  
**LADY:** On ball of right foot, pivot ½ turn left and step forward on left foot (under raised hands)  
7&8 Shuffle forward right-left-right

REPEAT

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