8' Waltz



Count: 48 Wall: 4 Level: Intermediate waltz

Choreographer: Robin Madeley (UK)

Music: Hero - Nickelback



Starts on first proper beat of music, right after the drum roll.

STEP LEFT KICK, BACK SLIDE TOUCH

1 Step forward on left foot

2-3 Kick right foot forward over counts 2-3

4 Step back on right foot

5-6 Slide left foot besides right (keeping weight on right) over counts 5-6

LEFT 1/4 SWEEP, TWINKLE 3/4

7 Step forward on left foot

8-9 With weight on left foot, make 1/4 turn to left, sweeping right toe out to right side

34 TURN OVER RIGHT SHOULDER WHILE PERFORMING A RIGHT OVER LEFT TWINKLE

10 Cross right over left

11 Make ¼ turn to right stepping back on left

12 Make further ½ turn to right stepping forward on right foot

STEP-HOLD-HOLD, STEP-HOLD-HOLD, OR OPTIONAL VARIATION: STEP-LOCK-STEP, STEP-LOCK STEP

13-14-15 Step forward on left foot, hold for two counts 16-17-18 Step forward on right foot, hold for two counts

At certain times in the music, it may feel more natural to dance waltz-tempo lock shuffles left and right

13-14-15 Step forward on left foot, lock right foot behind left, step forward on right Step forward on right foot, lock left foot behind right, step forward on left

STEP-TOUCH-TURN, SLIDE

19 Step forward on left foot

20 Touch right toe behind left foot

21 Unwind ¾ turn over right shoulder (weight changes right foot)

22 Make large-ish step on left to left side

23-24 Slide right toe in (keeping weight on left foot) over counts 23-24

When dancing 8' Waltz, it feels very much like it is a dance of two halves. The above is the first half, the below is the second. Just dance it straight through.

CROSS, SIDE-ROCK-CROSS

24-26-27 Cross right over left, hold for counts 26-27

28-29-30 Step left to left side, recover weight onto right foot, cross left over right

SIDE, CROSS-ROCK-TURN

31-32-33 Step right to right side, hold for counts 32-33

34-35-36 Perform a left-over-right twinkle making a ¼ turn to left

ROCK-ROCK-TURN, TWINKLE

37-38-39 Rock forward on right foot, rock back on left foot, make ¼ turn to right stepping right to right

side

It's kind of like a twinkle

40-41-42 Perform a left-over-right twinkle

FRONT-SIDE-BEHIND, POINT-HOLD-HOLD

43-44-45 Step right over left, step left to left side, step right behind left

46 Point left to left side

47-48 Hold position for counts 47-48

REPEAT

RESTART

On the 6th wall (3:00 wall the second time around the room), dance the dance as normal, changing the following steps, then restart from the top.

37-38-39 Rock forward on right foot, back on left, make ½ turn to right stepping forward on right

40-41-42 With weight remaining on right foot, make a further ¼ turn (to front wall), sweeping left to left

side. Hold for two counts