

El Beso (The Kiss) (P)

COPPER KNOB
STEPSHEETS

Count: 40

Wall: 4

Level: Intermediate partner dance

Choreographer: Terrell Mathis (USA) & Stephanie Mathis (USA)

Music: Dance With Me - Debelah Morgan



Position: Man's & lady's feet in open 3rd position.(man's left heel is to his right instep. Lady's right heel is to her left instep.) Lady's right hand is in man's left, arms are extended forward(tango position). Lady's left hand is resting on man's right shoulder. Man's right hand is on lady's back, at her waist. Man is looking to his left. Lady is looking to her right.

WALK, WALK, WALK, WALK, TURN, WALK, WALK, WALK, WALK, TURN

1-2-3& **MAN:** Walk forward left, right, left, right

LADY: Walk forward right, left, right, left

4 **MAN:** Walk forward left, with weight on ball of left, make a "sharp quick" ½ turn to right

LADY: Walk forward right, with weight on ball of right, make a "sharp quick" ½ turn to left

At this time man's & lady's positions have reversed. Lady's left hand is now in man's right. She is looking to her left. He is looking to his right

5-6-7& **MAN:** Walk forward right, left, right, left

LADY: Walk forward left, right, left, right

8 **MAN:** Walk forward right, with weight on ball of right, make a "sharp quick" ½ turn to left

LADY: Walk forward left, with weight on ball of left, make a "sharp quick" ½ turn to right

Man's & lady's position has reversed again to beginning stance

AGAIN

1-16 Repeat first 8 counts: these counts are only repeated on the first wall

MAN: POINT, SWEEP, COASTER STEP -- LADY: POINT, SWEEP, TURN, TURN, STEP

1 **MAN:** Point left toe forward

LADY: Point right toe forward

2 **MAN:** Sweep left foot to left stepping down at angle behind right

LADY: Sweep right foot to right stepping down at angle behind left

3&4 **MAN:** Slide right foot back, slide left back beside right, slide right forward (if man prefers, he may do a cha-cha here instead of the coaster step.)

LADY: On left turn ¼ turn to left in front of man, with weight on ball of left turn another ¼ turn to left stepping down on right, step down on left

Man & lady are facing each other holding hands low between their bodies. On next 4 counts hands fan out and up, then back down between bodies to waist line

WALK, WALK, WALK, WALK, WALK

5-6-7&8 **MAN:** Walk forward left, right, left, right, left, to beat of music

LADY: Walk backward right, left, right, left, right, to beat of music. (lady may add a little styling here on count 8 by raising left leg, bending knee, pointing toe, arching back and throwing back her head.)

On next 4 counts hands now fan up and out

WALK, WALK, WALK, WALK, WALK

1-2-3&4 **MAN:** Walk backward right, left, right, left, right

LADY: Walk forward left, right, left, right, left

MAN: STEP, ROCK, COASTER STEP -- LADY: TURN, TURN, TURN, TURN, STEP

5 **MAN:** Drop lady's left hand, and while raising her right hand with his left he steps left

LADY: Holding man's left hand with her right, lady steps ¼ turn to right on her right, going under man's left arm

6 **MAN:** Rock weight back on right

LADY: Keeping weight on ball of right, make another ¼ turn to right stepping down on left

7&8 **MAN:** On count 7 man transfers lady's right hand to his right hand while sliding left foot back, slide right back beside left, slide left forward. (if man prefers he may do a cha-cha here instead of the coaster step)
 LADY: Turn another ¼ turn on right, keeping weight on ball of right make ¼ turn right stepping left next to right, step right next to left (lady has just made a full turn)

In the next 4 counts man will make a full turn, and the lady a ½ turn

MAN: STEP, TURN, WALK, WALK, WALK – LADY: STEP, STEP, STEP, SWEEP, STEP

1 **MAN:** Step forward on right stepping down a little behind lady's right foot. (man and lady's right shoulder are side by side.)
 LADY: Step forward on left, next to man's right side
2 **MAN:** Keeping weight on ball of right foot, turn ½ turn to right stepping down on left. (man is now behind lady holding her left hand in his left, his right hand is on her waist with her hand resting on his)
 LADY: Step to the right on right (man is behind lady at this point.)
3&4 **MAN:** Walk forward right, left, right, turning yourself and lady to complete a ½ turn to the right
 LADY: Step left behind right, staying on the ball of left sweep right ½ turn to right, step down on left

Man & lady are now facing the same direction, her left hand is in his left, his right hand is on her waist with her right hand resting on his.

MAN: STEP, CROSS, STEP, ROCK, CROSS – LADY: STEP, CROSS, STEP, ROCK, CROSS

5 **MAN:** Step forward on left
 LADY: Step forward on right
6 **MAN:** Cross right over left
 LADY: Cross left over right
7 **MAN:** Step left on left. (man is holding lady's left hand in his left, hands are raised in front of bodies at head level. Her hand is turned palm up, his is resting in hers.)
 LADY: Step right on right
& **MAN:** Rock weight back on right
 LADY: Rock weight back on left
8 **MAN:** Cross left over right. (man trades lady's left hand for her right. This is done over the lady's head. Her right palm is turned up holding man's left hand. Man is still behind the lady.)
 LADY: Cross right over left.

STEP, CROSS, STEP, ROCK, CROSS

1 **MAN:** Step to right on right
 LADY: Step forward on left
2 **MAN:** Cross left over right
 LADY: Cross right over left
3 **MAN:** Step right on right
 LADY: Step to left on left
& **MAN:** Rock weight back on left
 LADY: Rock weight back on right
4 **MAN:** Cross right over left
 LADY: Cross left over right

MAN: STEP, ROCK, STEP, SLIDE, POINT – LADY: STEP, TURN, STEP, SLIDE, POINT

5 **MAN:** Step to left
 LADY: Step slightly back and to the right on right
6 **MAN:** Rock weight back on right
 LADY: Leaving weight on ball of right, turn ¼ turn to left placing left foot down at an angle behind right

Man's feet are in open 3rd position. Weight is on right foot, left toe is angled to the left. His left hand is holding lady's right, his right hand is on lady's waist. At this time lady will place her left hand on man's right shoulder, her right hand is still in his left.

7 **MAN:** Step forward on left
 LADY: Step forward on right
& **MAN:** Slide right up to meet left
 LADY: Slide left up to meet right
8 **MAN:** Point left toe, leaving weight on right
 LADY: Point right toe forward, leaving weight on left

REPEAT
