El Paso Stroll (P)



Count: 30 Wall: 0 Level: Partner

Choreographer: Elise Melee

Music: San Antonio Stroll - Tanya Tucker

Step back -right, left



Position: Two Step position

LADY	
1-3	Walk back-right, left, right
4	Touch left toe back
5-7	Walk forward-left, right, left
8	Touch right heel forward
9	Drop left hand & step right foot to right side turning ¼ right. You are facing outside LOD
10-11	Step back-left, right
12	Touch left heel forward
13	Step left foot forward crossing in front of man
14	Step right foot slightly forward turning ¼ left to face LOD
15	Step left foot forward
16	Touch right heel forward
17-18	Walk forward-right, left
19	Step right forward and rock
20	Rock back on left foot
21-24	Repeat steps 17-20
25	Drop left hand and step right foot back, ducking under right arms
26	Step left foot to left side behind man
27-28	Step slightly forward-right left turning $\frac{1}{2}$ left under raised arms. You are now back in two step position.

REPEAT

29-30

MAN	
1-3	Walk forward-left, right, left
4	Touch right heel forward
5-7	Walk back-right, left, right
8	Touch left toe back
9	Drop right hand & step left foot to left side to left side turning 1/4 right
10-11	Step back-right, left
12	Touch right heel forward
13	Step right foot slightly forward & take lady's right hand in your right
14	Step left foot slightly forward turning ¼ left to face LOD
15	Step right foot forward
16	Touch left heel forward
17-18	Walk forward-left, right
19	Step left forward and rock
20	Rock back on right foot
21-24	Repeat steps 17-20
25	Drop left hand and step left foot forward raising right arm for lady (put your left hand behind your back)
26	Step right foot to right side in front of lady (pick up lady's right hand in your left)
27-28	Step slightly forward-left right turning the lady under your left arm

REPEAT

note: Turns that really dress this dance up are as follows
On 9-11 man lifts his left arm up and turns ¾ left under arms to face outside LOD
On step 27-30 lady turns 1 ½ turn left ending up in front of man