

# Eldorado

**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Rick Bates (USA) & Deborah Bates (USA)

**Music:** Stampede Strut - Rick Tippe



## **SYNCOPATED JUMP BACK, HOLD, HEEL TAPS, WALKING KNEE POPS, SYNCOPATED CLAPS**

- &1-2            Jump back onto right foot; jump back onto left foot next to right; hold  
3-4            With feet in place tap heels of both feet twice  
5-6            Step forward onto ball of right foot bending knee slightly forward; lower right heel and straighten right knee while stepping forward onto ball of left foot bending knee slightly forward  
7&8            Lower left heel and straighten left knee while stepping forward onto ball of right foot bending knee slightly forward; hold and clap hands twice

## **TURNING KNEE POP, HOLD, WALKING KNEE POP, HOLD, SYNCOPATED DIAGONAL CROSS STEPS, HOLDS**

- 9-10            Step a ¼ turn to the left (to the left) onto ball of left foot bending knee slightly forward while straightening right knee; hold  
11-12           Lower left heel and straighten left knee while stepping forward onto ball of right foot bending knee slightly forward; hold  
&13-14           Step back and diagonally to the left on left foot; cross right foot over left and step; hold  
&15-16           Step back and diagonally to the left on left foot; cross right foot over left and step; hold

## **SIDE PUSH STEP, CROSS, HOLD, SQUAT, UNWIND**

- 17-18           Step to the left on ball of left foot; push off of left foot and rock onto right foot in place  
19-20           Cross left foot over right and step; hold

### **Place arms out to sides at waist level, palms facing down for counts 21-22**

- 21-22           With legs crossed, bend knees and lower body; straighten knees and stand upright  
23-24           Unwind ½ turn to the right on these two beats

## **TOE TOUCH, CROSS, UNWIND, DIAGONAL PUSH STEPS**

- 25-26           Touch right toe to the right; cross right foot over left  
**Option: For high energy dancers replace counts 25-26 with the following**  
25            Jump feet about shoulder width apart  
26            Jump and cross right foot over left  
27-28           Unwind ¾ turn to the left on these two counts  
29&30           Step back and diagonally to the right on right foot; push off of right foot and rock onto left foot in place; step right foot next to left  
31&32           Step back and diagonally to the left on left foot; push off of left foot and rock onto right foot in place; step left foot next to right

## **REPEAT**