

# Doodlin'

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Irene Groundwater (CAN)

Music: Doodlin' - Peggy Lee



Special thanks to Dee Cresdee for her support and some valuable option suggestions

## FORWARD, TOE OUT, TOE IN, TOE OUT

- 1 Stomp right forward and snap right hand fingers to the left in front of body waist high
- 2 Turn right toe to the right swiveling on right heel and snap fingers of right hand to the right
- 3 Turn right toe to the left swiveling on right heel and snap fingers of right hand to the left
- 4 Turn right toe to the right swiveling on right heel and snap fingers of right hand to the right

Option: omit finger snaps on counts 1-4

## JAZZ BOX WITH ¼ TURN LEFT

- 5-6 Cross left over right, right back
- 7-8 Side step left making ¼ turn left on step, close right to left

## FORWARD, TOE OUT, TOE IN, TOE OUT

- 9 Stomp left forward and snap left hand fingers to the right in front of body waist high
- 10 Turn left toe to the left swiveling on left heel and snap fingers of left hand to the left
- 11 Turn left toe to the right swiveling on left heel and snap fingers of left hand to the right
- 12 Turn left toe to the left swiveling on left heel and snap fingers of left hand to the left

Option: omit finger snaps on counts 5-8

## JAZZ BOX WITH ¼ TURN RIGHT

- 13-14 Cross right over left, left back
- 15-16 Side step right making ¼ turn right on step, close left to right

## FORWARD, DRAG, DRAG, TAP, TAP

- 17-18 Right large step forward turning body left (towards 9:00), drag left towards right
- 19&20 Drag left to right, tap left toe beside right instep, tap left toe beside right instep

Option:

- 18 Drag left to right
- 19 Tap left toe to right instep
- 20 Tap left toe to right instep

Option: large forward steps on counts 17 and 21 may be diagonal steps.

## FORWARD, DRAG, DRAG, TAP, TAP

- 21-22 Left large step forward turning body right (towards 3:00), drag right towards left
- 23&24 Drag right to left, tap right toe beside left instep, tap right toe beside left instep

Option:

- 22 Drag right to left
- 23 Tap right toe to left instep
- 24 Tap right toe to left instep

## POINT, HOLD, CLOSE, POINT, HOLD, CLOSE

- 25-26 Straighten body forward and tap right toe to right side looking right and extend right hand to right, hold
- & Close right to left looking forward returning right hand to normal position
- 27-28 Tap left toe to left side looking left and extend left hand to the left, hold
- & Close left to right looking forward returning left hand to normal position

**Option:**

- 26                Close right to left  
28                Close left to right

**FORWARD, ¼ TURN LEFT, FORWARD, ¼ TURN LEFT**

- 29-30            Right forward, replace weight on left making ¼ turn left on step  
31-32            Right forward, replace weight on left making ¼ turn left on step

**Optional:**

- 29-32            Raise right hand above head making circular movements to the right and make circular movements with the hips still making left turns

**REPEAT**

Doodlin' Song has a 16 count introduction

Option: on 8th pattern, at count 32, cross left foot over right and pose holding both hands out to the side chest high with palms upwards right foot still crossed, hold

Carolina Girl's version has a 32 count introduction

Dance above pattern eight times, then a 16 count tag, then dance above pattern to end of music.

**TAG**

- 1-16             Dance steps 1-16 shown above
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