

Double B Boogie

Count: 44

Wall: 2

Level:

Choreographer: Butch Osborn & Bonnie Osborn

Music: My Town - Little Texas



SWIVEL, SWIVEL

- 1 Swivel both heels to the left
- 2 Swivel both heels back to the center
- 3 Swivel both heels to the left
- 4 Swivel both heels back to the center

HEEL, TOUCH, HEEL, STEP

- 5 Touch the left heel forward
- 6 Touch left next to right
- 7 Touch the left heel forward
- 8 Step left next to right

SWIVEL, SWIVEL

- 9 Swivel both heels to the right
- 10 Swivel both heels back to the center
- 11 Swivel both heels to the right
- 12 Swivel both heels back to the center

HEEL, TOUCH, HEEL, TOUCH

- 13 Touch the right heel forward
- 14 Touch right next to left
- 15 Touch the right heel forward
- 16 Touch right next to left

STEP, SLIDE, STEP, TOUCH

- 17 Step to the right with the right
- 18 Slide the left next to the right
- 19 Step to the right with the right
- 20 Touch the left next to the right

STEP, SLIDE, STEP, TOUCH

- 21 Step to the left with the left
- 22 Slide the right next to the left
- 23 Step to the left with the left foot
- 24 Touch the right next to the left

BACK, TOUCH, CLAP, FORWARD, TOUCH, CLAP

- 25 Step back on the right foot
- 26 Touch the left toe next to the right & clap
- 27 Step forward with the left foot
- 28 Touch the right next to the left & clap.

BACK, TOUCH, CLAP, FORWARD, BRUSH, PIVOT ½

- 29 Step back on the right foot
- 30 Touch the left next to the right & clap
- 31 Step forward with the left foot.

32 Brush kick right and while turning $\frac{1}{2}$ on the left. (clap with the brush kick)

BACK THREE, HITCH

33 Step back on right
34 Step back on left
35 Step back on right
36 Hitch with left

STEP, SLIDE, STEP, BRUSH

37 Step forward on left
38 Slide the right next to the left
39 Step forward on left
40 Brush kick with the right

STEP, PIVOT $\frac{1}{2}$, STOMP, CLAP

41 Step forward with the right foot
42 Pivot $\frac{1}{2}$ turn to the left.
43 Stomp right next to left
44 Clap

REPEAT
