# Double Back (P)

**Count:** 64

Level: Partner

Choreographer: Sylvia Priestley (UK) Music: You Walked In - Lonestar

Position: Closed Western. Man facing LOD

#### MAN:

#### STEP LOCKS, SHUFFLES, ROCKING CHAIR

1-2 Step forward on left, lock right foot behind left
3&4 Step forward on left, step right next to left, step forward on left
5-6 Rock forward on to right, replace weight to left
7-8 Rock back on right, replace weight to left

Wall: 0

#### STEP LOCKS, SHUFFLES, ROCKING CHAIR

- 9-10 Step forward on right, lock left foot behind right
- 11&12 Step forward on right step left next to right, step forward on right
- 13-14 Rock forward on left, replace weight to right
- 15-16 Rock back on left, replace weight to right

#### TURNING SHUFFLES, WALKS

- 17&18 Turn ¼ to the right stepping on left, step right next to left, step left next to right
- 19&20 Turn <sup>1</sup>/<sub>4</sub> to the right stepping on right, step left next to right, step right next to left **Now facing RLOD**
- 21-24 Step forward on left, right, left, right

# STEP TOUCHES, WALKS

- 25-26 Step forward on left, touch right beside left
- 27-28 Step back on right, touch left beside right

#### Release lady's left hand

- 29-32 Step back left, right, left, right
- Rejoin arms into Closed Western

# STEP LOCKS, SHUFFLES, ROCKING CHAIR

- 33-34 Step back on left, lock right foot across front of left
- 35&36 Step back on left, step right next to left, step back on left
- 37-38 Rock back on right, replace weight to left
- 39-40 Rock forward on right, replace weight to left

# STEP LOCKS, SHUFFLES, ROCKING CHAIR

- 41-42 Step back on right, lock left foot across front of right
- 43&44 Step back on right, step left next to right, step back on right
- 45-46 Rock back on left, replace weight to right
- 47-48 Rock forward on left, replace weight to right

#### TURNING SHUFFLES, WALKS

- 49&50 Turn ¼ to the right stepping on left, step right next to left, step left next to right
- 51&52 Turn ¼ to the right stepping on right, step left next to right, step right next to left **Now facing LOD**
- 53-56 Step forward on left, right, left, right

#### STEP TOUCHES, WALKS





# 57-58 Step forward on left, touch right beside left

59-60 Step back on right, touch left beside right

#### Release lady's left hand

61-64 Step forward left, right, left, right

Rejoin arms into Closed Western

#### REPEAT

LADY:

#### STEP LOCKS, SHUFFLES, ROCKING CHAIR

- 1-2 Step back on right, lock left foot across front of right
- 3&4 Step back on right, step left next to right, step back on right
- 5-6 Rock back on left, replace weight to right
- 7-8 Rock forward on left, replace weight to right

# STEP LOCKS, SHUFFLES, ROCKING CHAIR

- 9-10 Step back on left, lock right foot across front of left
- 11&12 Step back on left, step right next to left, step back on left
- 13-14 Rock back on to right, replace weight to left
- 15-16 Rock forward on right, replace weight to left

# TURNING SHUFFLES, WALKS

- 17&18 Turn ¼ to the right stepping on right, step left next to right, step right next to left
- 19&20 Turn ¼ to the right stepping on left, step right next to left, step left next to right

# Now facing LOD

21-24 Step back on right, left, right, left

### STEP TOUCHES, WALKS

- 25-26 Step back on right, touch left beside right
- 27-28 Step forward on left, touch right beside left

#### Release lady's left hand

29-32 Make a full turn to the right down LOD, under own right arm stepping right, left, right, left **Rejoin arms into Closed Western** 

#### STEP LOCKS, SHUFFLES, ROCKING CHAIR

- 33-34 Step forward on right, lock left behind right
- 35&36 Step forward on right, step left next to right, step forward on right
- 37-38 Rock forward on left, replace weight to right
- 39-40 Rock back on left, replace weight to right

# STEP LOCKS, SHUFFLES, ROCKING CHAIR

- 41-42 Step forward on left, lock right foot behind left
- 43&44 Step forward on left, step right next to left, step forward on left
- 45-46 Rock forward on to right, replace weight to left
- 47-48 Rock back on right, replace weight to left

#### TURNING SHUFFLES, WALKS

- 49&50 Turn ¼ to the right stepping on right, step left next to right, step right next to left
- 51&52 Turn ¼ to the right stepping on left, step right next to left, step left next to right

#### Now facing RLOD

53-56 Step back on right, left, right, left

#### STEP TOUCHES, WALKS

- 57-58 Step back on right, touch left beside right
- 59-60 Step forward on left, touch right beside left

# Release lady's left hand

61-64 Make a full turn to the right down LOD under own right arm stepping right, left, right, left **Rejoin arms into Closed Western** 

REPEAT