Count: 64
Wall: 0
Level: Partner
Choreographer: Sylvia Priestley (UK)
Music: You Walked In - Lonestar

Position: Closed Western. Man facing LOD

## MAN:

STEP LOCKS, SHUFFLES, ROCKING CHAIR
1-2 Step forward on left, lock right foot behind left
3\&4 Step forward on left, step right next to left, step forward on left
5-6 Rock forward on to right, replace weight to left
7-8 Rock back on right, replace weight to left

## STEP LOCKS, SHUFFLES, ROCKING CHAIR

9-10 Step forward on right, lock left foot behind right
11\&12 Step forward on right step left next to right, step forward on right
13-14 Rock forward on left, replace weight to right
15-16 Rock back on left, replace weight to right

## TURNING SHUFFLES, WALKS

| 17\&18 | Turn $1 / 4$ to the right stepping on left, step right next to left, step left next to right |
| :--- | :--- |
| 19\&20 | Turn $1 / 4$ to the right stepping on right, step left next to right, step right next to left |

Now facing RLOD
21-24 Step forward on left, right, left, right

## STEP TOUCHES, WALKS

25-26 Step forward on left, touch right beside left
27-28 Step back on right, touch left beside right
Release lady's left hand
29-32 Step back left, right, left, right
Rejoin arms into Closed Western

## STEP LOCKS, SHUFFLES, ROCKING CHAIR

33-34 Step back on left, lock right foot across front of left
35\&36 Step back on left, step right next to left, step back on left
37-38 Rock back on right, replace weight to left
39-40 Rock forward on right, replace weight to left

## STEP LOCKS, SHUFFLES, ROCKING CHAIR

41-42 Step back on right, lock left foot across front of right
43\&44 Step back on right, step left next to right, step back on right
45-46 Rock back on left, replace weight to right
47-48 Rock forward on left, replace weight to right

## TURNING SHUFFLES, WALKS

49\&50 Turn $1 / 4$ to the right stepping on left, step right next to left, step left next to right
51\&52 Turn $1 / 4$ to the right stepping on right, step left next to right, step right next to left
Now facing LOD
53-56 Step forward on left, right, left, right

| 57-58 | Step forward on left, touch right beside left |
| :--- | :--- |
| 59-60 | Step back on right, touch left beside right |

## Release lady's left hand

61-64 Step forward left, right, left, right
Rejoin arms into Closed Western
REPEAT

## LADY:

## STEP LOCKS, SHUFFLES, ROCKING CHAIR

1-2 Step back on right, lock left foot across front of right
$3 \& 4$ Step back on right, step left next to right, step back on right
5-6 Rock back on left, replace weight to right
7-8 Rock forward on left, replace weight to right

## STEP LOCKS, SHUFFLES, ROCKING CHAIR

9-10 Step back on left, lock right foot across front of left
11\&12 Step back on left, step right next to left, step back on left
13-14 Rock back on to right, replace weight to left
15-16 Rock forward on right, replace weight to left

## TURNING SHUFFLES, WALKS

17\&18 Turn $1 / 4$ to the right stepping on right, step left next to right, step right next to left
19\&20 Turn $1 / 4$ to the right stepping on left, step right next to left, step left next to right
Now facing LOD
21-24 Step back on right, left, right, left

## STEP TOUCHES, WALKS

25-26 Step back on right, touch left beside right
27-28 Step forward on left, touch right beside left
Release lady's left hand
29-32 Make a full turn to the right down LOD, under own right arm stepping right, left, right, left
Rejoin arms into Closed Western

## STEP LOCKS, SHUFFLES, ROCKING CHAIR

33-34 Step forward on right, lock left behind right
35\&36 Step forward on right, step left next to right, step forward on right
37-38 Rock forward on left, replace weight to right
39-40 Rock back on left, replace weight to right

## STEP LOCKS, SHUFFLES, ROCKING CHAIR

41-42 Step forward on left, lock right foot behind left
43\&44 Step forward on left, step right next to left, step forward on left
45-46 Rock forward on to right, replace weight to left
47-48 Rock back on right, replace weight to left

## TURNING SHUFFLES, WALKS

49\&50 Turn $1 / 4$ to the right stepping on right, step left next to right, step right next to left
51\&52 Turn $1 / 4$ to the right stepping on left, step right next to left, step left next to right

## Now facing RLOD

53-56 Step back on right, left, right, left

## STEP TOUCHES, WALKS

57-58 Step back on right, touch left beside right
59-60 Step forward on left, touch right beside left

Release lady's left hand
61-64 Make a full turn to the right down LOD under own right arm stepping right, left, right, left Rejoin arms into Closed Western

## REPEAT

