Count: 48
Wall: 0
Level: Partner
Choreographer: Millie Gagne (USA) \& Chris Gworek
Music: I Need You All the Time - BlackHawk

SIDE SHUFFLE ROCK, REPLACE, SIDE SHUFFLE WITH $1 ⁄ 4$ TURN, $1 ⁄ 2$ PIVOT TURN
1\&2 Side shuffle to the left - left, right, left
3-4 Rock back onto right foot, recover weight back onto left foot
5\&6 Shuffle to the right - right, left, right making $1 / 4$ turn to the right; ending with weight on right foot
7-8 Step forward on left foot, make $1 / 2$ pivot turn to the right ending with weight on right foot
Hands: just before making the $1 / 4$ turn right drop left hands and hold only with the right after completing the $1 / 2$ turn pick up left hands to finish in sweetheart position

## STEP, SCUFF, STEP, SCUFF

1-4 Step forward on left foot and scuff your right foot, step forward on right foot and scuff left

## WINDMILL TURN TO THE LEFT

1\&2 Making a $1 / 4$ turn to the left, shuffle left, right, left
Lower left hands below waist level and raise right hands above head
$3 \& 4 \quad$ Making a $1 / 4$ turn to left, step back and shuffle right, left, right
Lower right hands, raise left hands above head
5\&6 Making a $1 / 4$ turn left, shuffle left, right, left
Pickup right hands after turn
7\&8 Making a $1 / 4$ turn left, shuffle forward right, left, right - ending facing LOD and back in Sweetheart Position

## HEEL TOUCHES AND 3 STEP TURNS

LADY: Will make a $3 / 4$ turn to the right - stepping left, right, left, ending with right heel touching forward
MAN: Will make $1 / 4$ turn to the right - stepping almost in place left, right, left, ending with right heel touching forward
Above 4 counts end in a cross-handhold - left hands will be on top
5-8 Three-step turn changing sides (do not let go of hands): walk forward right, left, right and touch left heel forward
Right hands will end on top
LADY: Three-step turn to left going under left arms and dropping the right hand to face LOD stepping left, right, left and scuffing right foot forward
MAN: Cross behind the lady to change sides - walking left, right, left and turning to face LOD, scuff right foot forward
Both end facing LOD and back into Sweetheart Position
STEP, LOCK, STEP, and SCUFFS
Step forward onto right foot, lock left behind right, step forward onto right foot and scuff left foot forward
5-8 Step forward onto left foot, lock right behind left, step forward onto left foot and scuff right foot forward
Above 8 counts progress forward

## 2 TURNING SHUFFLE STEPS TO LEFT MAKING COMPLETE TURN, JAZZ BOX WITH ¼ TURN RIGHT AND TOE TOUCH

1\&2
Step forward on right foot to make $1 / 2$ turn left, shuffling right, left, right (taking weight on right foot, slightly stepping back)
3\&4
Dropping right hands and raising left hands, make $1 / 2$ turn to the left and shuffle forward left, right, left

Cross right foot over left, step back on left foot and make $1 / 4$ turn to the right stepping on right, touch left toe next to right
End in Tandem Position
REPEAT

