## Double Motion

Count: 48
Wall: 2
Level: Improver
Choreographer: Diann Adams (USA)
Music: Tee-Ni-Ne-Ni-Noo - Lou Ann Barton

## VINE RIGHT, TOUCH, VINE LEFT, TOUCH

1-2 Step to the right on right foot; cross left foot behind right and step
3-4 Step to the right on right foot; touch left foot next to right
5-6 Step to the left on left foot; cross right foot behind left and step
7-8 Step to the left on left foot; touch right foot next to left

## KICK-STEP-POINTS, HITCHES, TOUCHES

9\&10 Kick right foot forward; step right foot next to left; point (touch) left toe to the left
11-12 Hitch left knee inward toward right leg; touch left foot next to right
13\&14 Kick left foot forward; step left foot next to right; point (touch) right toe to the right
15-16 Hitch right knee inward toward left leg; touch right foot next to left

## MONTEREY TURNS

17-18

19-20 Touch left toe to the left; step left foot next to right
21-22 Touch right toe to the right; pivot $1 / 2$ turn to the right on ball of left and step right foot next to left
23-24 Touch left toe to the left; step left foot next to rig
KICK-BALL-POINT BEHIND, HALF TURN
25\&26 Kick right foot forward; step on ball of right foot next to left; touch left foot back
27-28 Pivot $1 / 2$ turn to the left on balls of both feet on these steps

## KNEE ROCKS, HIP BUMPS

29-32

33-36
37-40
Bring right knee forward and diagonally to the left; bring knee back to place, bring right knee forward and diagonally to the left; bring knee back to place
Step forward and diagonally to the right on right foot and bump hips (4 times)
Step forward and diagonally to the left on left foot and bumps hips (4 times)

## HIP ROLLS WITH PADDLE TURNS

41-42 Touch right toe forward as you change weight to right; on ball of left foot, pivot $1 / 4$ turn to the left while rotating hips (left to right) in a circular motion
43-44 Touch right toe forward as you change weight to right; on ball of left foot pivot $1 / 4$ turn to the left while rotating hips (left to right) in a circular motion
45-46 Touch right toe forward as you change weight to right; on ball of left foot pivot $1 / 4$ turn to the left while rotating hips (left to right) in a circular motion
47-48 Touch right toe forward as you change weight to right; on ball of left foot, pivot $1 / 4$ turn to the left while rotating hips (left to right) in a circular motion

