## Double Time

Count: 66
Wall: 2
Level:
Choreographer: Jane Montgomery (USA)
Music: I Like It, I Love It - Tim McGraw

## FORWARD, HIPS BUMPS

1
\&
2
3
\&
4
5-8

RIGHT KICK BALL CHANGES, MILITARY PIVOT TO THE LEFT, STEP, HEEL TOUCH
9
\&
10
11\&12
13
14
15
16
Step forward and diagonally to the right on right foot and bump hips to the right
Bump hips back and diagonally to the left
Bump hips forward and diagonally to the right
Step forward and diagonally to the left on left foot and bump hips to the left
Bump hips back and diagonally to the right
Bump hips forward and diagonally to the left
Repeat beats 1 through 4

Kick right foot forward
Step on ball of right foot next to left
Step left foot next to right
Repeats beats 9\&10
Step forward on right foot
Pivot $1 / 2$ turn to the left on ball of right foot and shift weight to left foot
Step forward on right foot
Touch left heel forward and diagonally to the left

HOP SWITCHES, PIVOT, HOP SWITCHES
\& Hop home onto left foot
17 Touch right heel forward
\& Step to home on right foot
18 Touch left heel forward
\& Step to home on left foot
19 Touch right heel forward
\& Touch left toe back
20-21 Pivot $1 / 2$ turn to the left on ball of right foot and touch left heel forward
\& Step to home on left foot
22 Touch right heel forward
\& Step to home on right foot
23 Touch left heel forward
\& Step to home on left foot
24
Touch right toe back

SYNCOPATED SIDE TOE TOUCHES, TURN, HEEL TOUCH
25
Touch right toe to the right
\&
Step to home on right foot
Touch left toe to the left
Step to home on left foot
Touch right toe to the right
Step to home on right foot making a $1 / 4$ turn to the left with the step
Touch left heel forward
STOMPS, LEG FLARE TURNS
29
Stomp left foot next to right (stomp up)

Swing left leg around to the left while making a 1 / 2 turn to the left on ball of right foot on these two beats
Step left foot next to right
Stomp right foot next to left (stomp up)
Swing right leg around to the right while making a $1 / 2$ turn to the right on ball of left foot on these three beats (weight still on left foot when completed)

## OUT-OUT, IN-IN SYNCOPATIONS

\&
37
38

## \&

39
40
\&
41
\&
42
\&43
\&44

## RUNNING MAN, ROCK STEPS

45 Step forward on right foot
\& Scoot back on right foot while slightly raising left knee
46 Step forward on left foot
\& Scoot back on left foot while slightly raising right knee
47 Step forward on right foot
48
49
\&
50
\&
51

## \&

52
53
54
\&

## Step to the right on right foot

Step left foot about shoulder width apart from right
Hold and clap hands
Step right foot to home
Step left foot next to right
Hold and clap hands
Step to the right on right foot
Step left foot about shoulder width apart from right
Step right foot to home
Step left foot next to right
Repeats beats $\& 41$
Repeat beats \&42

Rock back onto left foot in place
Step forward on right foot
Scoot back on right foot while slightly raising left knee
Step forward on left foot
Scoot back on left foot while slightly raising right knee
Step forward on right foot
Scoot back on right for while slightly raising left knee
Step forward on left foot
Rock back on right foot in place
Step forward on left foot
Scoot back on left foot while slightly raising right knee

## VINE RIGHT, TOGETHER, ROMPS

55
56
57
58
\&
59
\&
60
\&
61
\&
62

Step to the right on right foot
Cross left foot behind right and step
Step to the right on right foot
Step left foot next to right
Step back on ball of right foot
Touch left heel forward
Step to home on ball of left foot
Touch right toe next to left instep
Step down on right foot in place and step back on ball of left foot
Touch right heel forward
Step to home on ball of right foot
Touch right toe next to left instep
ROLLING TURN LEFT, HITCH

Step to the left and begin $1 \frac{1}{4}$ turn to the left traveling to the left Step on right foot and continue $11 / 4$ to the left traveling turn Step on left foot and complete $1 \frac{1}{4}$ to the left traveling turn Hitch right knee

## REPEAT

