Double Trouble



Count: 32 Wall: 4 Level:

Choreographer: Peter Metelnick (UK) & Sean Lloyd (UK)

Music: Bad Moon Rising - Nashville Cats



RIGHT ROCK FORWARD, RECOVER TURNING 1/4 RIGHT, RIGHT & LEFT HEEL SWITCHES, REPEAT TWICE

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1-2	Sieb nani looi lorwan	i and fock forward	. recover welani on leit	foot while turning ¼ right

Touch right heel forward, step right foot togetherTouch left heel forward, step left foot together

5-6 Step right foot forward and rock forward, recover weight on left foot while turning 1/4 right (now

facing rear wall)

7& Touch right heel forward, step right foot together8& Touch left heel forward, step left foot together

LEFT BACK, RIGHT CROSS STEP, LEFT TO LEFT & RIGHT KICK FORWARD, 1/4 RIGHT & RIGHT SHUFFLE FORWARD

&1 Step left foot back, cross step right foot over left

Step left foot slightly to left side and kick right foot forward at same time (angle body slightly

to the right)

3&4 Turning ¼ right step right foot forward, step left foot together, step right foot forward

LEFT FORWARD, TWIST HEELS OUT & IN, RIGHT FORWARD, TWIST HEELS OUT & IN

1 Step left foot forward

With feet apart & weight on balls of both feet -- turn heels out, turn heels in (weight ends on

left foot)

3 Step right foot forward

With feet apart & weight on balls of both feet -- turn heels out, turn heels in (weight ends on

right foot)

LEFT ROCK FORWARD & BACK, LEFT FORWARD, ½ RIGHT PIVOT TURN, LEFT FORWARD SLIDE RIGHT TOGETHER

Step left foot forward and rock forward, recover weight on right foot
 Step left foot back and rock back, recover weight on right foot

Variation: double time the rock steps as follows:

1&2&---step left foot forward and rock forward, recover weight on right foot, step left foot back and rock back, recover weight on right foot

3&4&---repeat 1&2&

5-6 Step left foot forward, pivot ½ right

7-8 Step left foot forward, slide right foot together keeping weight on left foot

Variation: full turn (turning right and moving forward)

7&8---step left foot forward starting to turn right, step on right continuing turn, step left foot forward completing a full turn moving forward

BOOGIE WALK-SHAKE IT!

Step right foot forward and bump hips right, bump hips left, bump hips right
Step left foot forward and bump hips left, bump hips right, bump hips left

5-8 Repeat 1-4

REPEAT