

Down In Dixie

COPPER KNOB
STEPSHEETS

Count: 40

Wall: 4

Level: Beginner

Choreographer: Nancy Morgan (USA)

Music: I Can Love You Better - The Chicks



This was Choreographed for the Dixie Chicks when they played at Borderline in Tampa, Original Dance Description has their autograph.

RIGHT SHUFFLE FORWARD, ½ TURN, SHUFFLE LEFT WHILE DOING A HALF TURN, ROCK STEP

- 1&2 Shuffle forward, right, left, right
- 3-4 Step forward on left and turn to your right a half turn
- 5&6 Shuffle left, right, left as you are turning ½ turn to your right (so you will be facing your original wall when you are done)
- 7-8 Step back on your right shifting weight from your right to your left (rock step)

ROLL HIPS FOR 6 COUNTS, THEN ROCK STEP

- 1-2 Step right foot to right side rolling hips counter clock wise for two counts (feet should be shoulder width apart)
- 3-4 Put left foot next to right as you roll hips counter clock wise for two counts
- 5-6 Step left foot to left side rolling hips counter clock wise for two counts (feet should be shoulder width apart)
- 7-8 Step back on you right shifting weight from your right to your left (rock step)

Each step will have only one hip roll

SHUFFLE RIGHT FORWARD, ½ TURN, SHUFFLE LEFT FORWARD, ½ TURN

- 1&2-3-4 Shuffle forward, right, left, right; step forward on left and turn to your right a half turn
- 5&6-7-8 Shuffle forward, left, right, left; step forward on right and turn to your left a half turn

TOUCH, STEP WITH RIGHT, TOUCH STEP WITH LEFT, REPEAT

- 1-2 Touch right to right side, cross right forward and in front of left as you step forward on your right
- 3-4 Touch left to left side, cross left forward and in front of right as you step forward on your left
- 5-6 Touch right to right side, cross right forward and in front of left as you step forward on your right
- 7-8 Touch left to left side, cross left forward and in front of right as you step forward on your left

TURNING JAZZ BOX (TO YOUR RIGHT), ½ TURN LEFT, STOMP RIGHT AND LEFT FORWARD

- 1-4 (Weight is currently on left) cross right over left, as you start turning ¼ turn to right, step back on left, step right to right side, step left foot forward
- 5-8 Step right foot forward, turn ½ turn to left (shift weight to left) stomp right foot forward, then stomp left foot forward

REPEAT