

Dragging The Line

COPPER KNOB
STEPPERS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Beth Webb (USA)

Music: Draggin' the Line - Tommy James & The Shondells



Start on Lyrics. First time through restart after 40 counts

WIZARD STEPS, ROCK, SAILOR

- 1-2& Step right foot forward, lock left foot behind right foot, step right foot slightly to right side
- 3-4& Step left foot forward, lock right foot behind left foot, step left foot slightly to left side
- 5-6 Right rock, left step in place
- 7&8 Right behind left, left step side, right step to right side

TWO ¼ RIGHT TURNS, CROSS AND JAZZ POINTS

- 1-2 Left step, swivel ¼ turn right and step right in place
- 3-4 Repeat 1-2
- 5-6 Cross step forward left in front of right, point right to side
- 7-8 Cross step forward right in front of left, point left to side

VAUDEVILLES WITH ¼ LEFT TURN

- 1&2& Left cross, right together, left heel forward, left together
- 3&4& Right cross, left together, right heel forward, right together
- 5&6& Left cross, right together, left heel forward, left together
- 7-8 Right step, swivel ¼ turn left and step left in place

ROCKS & TURNING TRIPLES

- 1-2 Right rock forward, left step
- 3&4 Right triple turning ½ right
- 5-6 Left rock forward, right step
- 7&8 Left triple, turning ½ left

WCS CHUGS, JAZZ JUMPS

- &1-2 Right-left jump forward (knees bent), straighten knees (weight over left)
- &3-4 Right-left jump forward (knees bent), straighten knees (weight over left)
- &5&6 Right-left jazz jump forward (hips forward, arms back), right-left jazz jump back (hips back, arms forward)
- &7&8 Repeat &5&6

First time through to "Dragging The Line" restart after jazz jumps

TURNING TOUCHES WITH HIP LIFTS, JAZZ JUMPS, KNEE POPS

- 1-2 Right touch with hip lift, ¼ turn to left and step right in place
- 3-4 Left touch back with hip lift, ½ turn left and step left in place
- &5 Right-left jazz jump with ¼ right (out, out)
- &6&7 Bend knees, straighten knees, bend knees, straighten knees (weight ending more over left)
- 8 Hold

There are two different mixes of the music. In one, the horns are on counts 6 and 7. With that version, put the knee pops on counts &6&7 as written. If you have the other version, with the horns on counts 7 and 8, then hold on 6 and put the knee pops on counts &7&8.

REPEAT