

Dream On (P)

Count: 48

Wall: 0

Level: Partner

Choreographer: Robert Hocking (UK) & Kathryn Hocking (UK)

Music: Dream On Texas Ladies - John Michael Montgomery



Position: Closed Western Position with man facing OLOD

MAN: FORWARD & BACK TWINKLES ¼ TURN TWINKLE BASIC FORWARD

- 1-3 Cross left over right, (moving slightly forward) step right next to left, step left next to right
- 4-6 Cross right behind left, (moving slightly back) step left next to right, step right in place
- 7-9 (Raising both hands above lady: head, and changing hands) cross left over right, step right to right turning ¼ turn to left, step left beside right. (to face LOD)
- 10-12 (Into sweetheart position) step forward on right, step left beside right, step right beside left

LADY: BACK & FORWARD TWINKLES ¾ TURN LEFT BASIC FORWARD

- 1-3 Cross right behind left (moving slightly back) step left next to right, step right next to left
- 4-6 Cross right over left (moving slightly forward) step right next to left, step left next to right
- 7-9 (Raising both hands over man: head, and changing hands) stepping right, left, forward right, turning ¾ turn to left (into sweetheart position facing LOD)
- 10-12 Step forward on left, step right beside left, step left beside right

MAN: BASIC FORWARD BASIC BACK ½ TURN LEFT BASIC FORWARD

- 13-15 (Small steps, taking left hand over lady: head finishing with cross hand hold) step forward on left, step right beside left, step left beside right
- 16-18 Step back left (changing hands into open hand hold) step right next to left, step left beside right
- 19-21 (Dropping right hand raising left hands) step left forward into ½ turn left, step right beside left, step left beside right. (side by side position holding inside hands)
- 22-24 Step forward on right, step left beside right, step right beside left

LADY: ½ TURN RIGHT BASIC BACK, FORWARD TWICE

- 13-15 Step forward right into ½ turn right (RLOD), step left together, step right beside left (raising left hand finishing in front of man, hands crossed)
- 16-18 Step back on left, step right beside left, step left beside right (changing hands to open hand hold)
- 19-21 (Small steps raising right hand) step forward on right, step left beside right, step right beside left. (into inside hand hold)
- 22-24 Step forward on left, step right beside left, step left beside right

MAN: ROCK FORWARD BACK ¼ LEFT TURN TWICE BASIC FORWARD TWICE

- 25-27 Rock forward on left, back on right, step left back ¼ turn left (to face lady, OLOD)
- 28-30 (Changing hands, raising right hand taking it over lady's head) stepping forward on right turning ¼ turn to left, (LOD) step left beside right, step right beside left,
- 31-33 (Holding inside hands) step forward left, step right beside left, step left beside right
- 34-36 Step forward right, step left beside right, step right beside left

LADY: ROCK FORWARD BACK ¼ TURN 1 ¼ TURN BASIC FORWARD TWICE

- 25-27 Rock forward on right, back on left, step back right ¼ turn to right (to face man, ILOD)
- 28-30 (Changing hands raising left hand) turn 1 ¼ turn to right on left, right, left
- 31-33 (Holding inside hands) step forward on right, step left beside right step right beside left
- 34-36 Step forward on left, step right beside left, step left beside right

MAN: CROSSOVER TWINKLES TWICE CHANGING SIDES

- 37-39 (Changing hands raise left hand over lady: head) cross left over right (crossing behind lady) step right beside left, step left beside right
- 40-42 (Changing hands raise right over lady's head) cross right over left, (crossing behind lady) step left beside right, step left beside right

LADY: CROSSOVER TWINKLES TWICE CHANGING SIDES

- 37-39 (Changing hands, raising right hand) cross right over left, (passing in front of man) step left beside right step right beside left
- 40-42 (Changing hands, raising left hand) cross left over right, (passing in front of man) step right beside, left step left beside right

MAN: ¾ TURN CROSS RIGHT ROCK, ROCK

- 43-45 (Releasing hands) ¾ turn to left down LOD, stepping left, right, left (finishing facing lady OLOD)
- 46-48 (Rejoin into closed western) cross right over left, rock left to left, rock back onto right

LADY: ¾ TURN CROSS LEFT ROCK, ROCK

- 43-45 (Releasing hands) ¾ turn to right down LOD, stepping right, left, right (finishing facing man ILOD)
- 46-48 (Rejoin hands) cross left over right, rock right to right, rock back onto right

REPEAT
