

# Drift Away

Count: 0

Wall: 1

Level: Intermediate

Choreographer: LineDanceSport

Music: Drift Away - Uncle Kracker



Sequence: When dancing to Uncle Kracker, it's ABC ABC B AAAA. When dancing to Trisha Yearwood, just dance Part A

## PART A

### FULL TURNING BASIC, TURN AND SCISSOR

- 1&2 Step left foot behind right foot, step right foot in place, turn ¼ left and step left foot forward
- 3&4 Turn ¼ left and step right foot side, turn ¼ left and step left foot forward, turn ¼ left and step right foot to side
- 5&6 Step left foot behind right foot, step right foot in place, turn ¼ left and step left foot forward
- 7&8 Turn ¼ left and step right foot to side, step left foot together, step right foot cross front with CBMP

### SCISSOR, ROCK AND TOGETHER, CHASE TURNS WITH EXTRA ¼

- 1&2 Step left foot to side and slightly back, step right foot together, step left foot cross front with CBMP
- 3&4 Rock right foot to side, recover weight onto left foot, step right foot together
- 5&6 Step left foot forward, swivel ½ right and step right foot in place, step left foot together
- 7&8 Step right foot forward, swivel ½ left and step left foot in place, turn ¼ left and step right foot to side

### TURNING BASIC TO OPEN BASIC

- 1&2 Step left foot behind right foot, step right foot in place, step left foot to side
- 3&4 Step right foot behind left foot, step left foot in place, turn ¼ left and step right foot to side
- 5&6 Step left foot behind right foot, step right foot in place, step left foot to side
- 7&8 Step right foot behind left foot, step left foot together, step right foot to side and slightly forward

### CHASE FULL TURN, COASTER STEP, PIVOT TURN, SIDE STEP

- 1&2 Step left foot forward, swivel ½ right and step right foot in place, turn ½ right and step left foot back
- 3&4 Step right foot back, step left foot together, step right foot forward
- 5-6 Step left foot in front (5th position) with TTO, turn ½ left and step right foot in back (still 5th position)
- 7-8 Turn ½ left and step left foot in front (3rd position), step right foot to side

## PART B

### BASIC TO PRESS TURNS

- 1&2 Step left foot behind right foot, step right foot in place, press left foot in front (5th position) with TTO
- 3-4 Pivot turn ½ left and step right foot in back (still 5th position), pivot turn ½ left and step left foot in front (3rd position)
- 5&6 Rock right foot to side, recover weight to left foot, press right foot in front (5th position) with TTO
- 7-8 Pivot turn ½ right and step left foot in back (still 5th position), pivot turn ½ right and step right foot in front (3rd position)

### ROCK, RECOVER, BACK, BACK

- 1-2 Rock left foot forward, recover weight onto right foot

3-4 Step left foot a long-ish step back, step right foot a long-ish step back  
**You should now be back to the exact same spot at which you started the dance.**

### **COASTER TO PRESS TURNS**

1&2 Step left foot back, step right foot together, press left foot in front (5th position) with TTO  
3-4 Pivot turn ½ left and step right foot in back (still 5th position), pivot turn ½ left and step left foot in front (3rd position)  
5&6 Rock right foot to side, recover weight to left foot, press right foot in front (5th position) with TTO  
7-8 Pivot turn ½ right and step left foot in back (still 5th position), pivot turn ½ right and step right foot in front (3rd position)

### **ROCK, RECOVER, BACK, BACK**

1-2 Rock left foot forward, recover weight onto right foot  
3-4 Step left foot a long-ish step back, step right foot a long-ish step back  
**You should now be back to the exact same spot at which you started the dance.**

### **PART C**

#### **BACK, SCISSOR, ROCK RECOVER**

1 Step left foot back  
2&3 Rock right foot to side, recover weight to left foot, step right foot cross front with CBMP  
4& Rock left foot to side, recover weight to right foot

#### **FANS**

1-2 Step left foot cross front with CBMP, turn 1/8 left and touch right foot to side (facing 10:30, foot touched to 2:30)  
3-4 Step right foot forward with TTO, turn ¼ right and touch left foot to side (facing 2:30, foot touched to 10:30)  
5-6 Step left foot forward with TTO, turn ¼ left and touch right foot to side (facing 10:30, foot touched to 2:30)  
7-8 Step right foot forward with TTO, turn 1/8 right and touch left foot to side (facing 12:00, foot touched to 9:00)

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