

# Driftaway

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 2

**Level:** Improver

**Choreographer:** Alan Robinson (UK)

**Music:** The Whispering Wind - Mandy Barnett



## **RIGHT SHUFFLE FORWARD, ROCK, ROLL BACK**

- 1&2 Step forward on right, step together with left, step forward on right  
3-4 Rock forward on left, replace weight on to right  
5-6 Step back on left turning  $\frac{1}{2}$  left, step on right turning  $\frac{1}{2}$  left  
7-8 Step forward on left turning  $\frac{1}{2}$  left, step forward on right

## **ROCK, CHASSE TURN, ROCK, CHASSE TURN**

- 9-10 Rock forward on left, replace weight on to right  
11&12 Step left on left turning  $\frac{1}{4}$  left, step right next to left, step left to left  
13-14 Rock right across in front of left, replace weight on to left  
15&16 Step right to right turning  $\frac{1}{4}$  right, step left next to right, step right to right

## **$\frac{1}{2}$ PIVOT, SHUFFLE, ROCK FORWARD AND BACK**

- 17-18 Step forward on left, pivot  $\frac{1}{2}$  turn right  
19&20 Step forward on left, step right next to left, step forward on left  
21-22 Rock forward on right, replace weight on to left  
23-24 Rock back on right, replace weight on to left

## **$\frac{1}{2}$ PIVOT, COMPLETE TURN, ROCK FORWARD AND BACK**

- 25-26 Step forward on right, pivot  $\frac{1}{2}$  turn left  
27-28 Step forward on right turning  $\frac{1}{2}$  left, step on left turning  $\frac{1}{2}$  left  
29-30 Rock forward on right, replace weight on to left  
31-32 Rock back on right, replace weight on to left

## **REPEAT**

**Optional:** for a more dramatic effect on walls 3 and 7 there is a break in the music (The Whispering Wind). You can eliminate the rock steps on counts 29-32. On count 29 strike a pose with weight on left foot and hold for 3 counts.

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