# Drifter (P)



Count: 42 Wall: 0 Level: Partner

Choreographer: Sue Inman & Denny Inman

Music: Black Velvet - Alannah Myles



## Position: Dance is done in Western Open Position

#### HEEL, TOGETHER, HEEL, TOGETHER:

Touch right heel forward
 Touch right heel next to left
 Touch right heel forward
 Touch right heel next to left

## STEP, TOUCH, CROSS, TOUCH:

5 Step forward on right and pivot ¼ turn to the right

6 Touch left toe to the left side

(Note: Man is behind lady with their hands over the lady's shoulders.)

Left steps across right footTouch right to the right side

#### CROSS, BACK, SIDE, TOGETHER: (THIS IS A REVERSE BOX STEP)

9 Right steps across left foot

Left step backRight step to sideLeft touch together

# SIDE, BEHIND, SIDE, TOGETHER: (LEFT GRAPEVINE FOR THE MAN, LEFT TURNING GRAPEVINE FOR THE LADY)

Left step to left side
Right step behind left
Left step to left side
Right step together

## RIGHT, CENTER, LEFT, CENTER: (RISE UP ON BALLS OF FEET)

Heels touch right
Heels touch center
Heels touch left
Heels touch center

#### BACK, TWO, THREE, SCOOT:

## ("Drifts" back to Western Open Position facing Line-Of-Dance)

21 Right step back 22 Left step back 23 Right step back

24 Raise left knee and scoot on right foot

#### **BOOGIE FRONT, BOOGIE BACK:**

25 Left step forward and push left hip towards LOD

Push left hip towards LOD again
Push right hip to rear LOD
Push right hip to rear LOD again

# FRONT, BACK, FRONT, BACK, STEP, SCOOT:

29	Push left hip towards LOD
30	Push right hip to rear LOD
31	Push left hip towards LOD
32	Push right hip to rear LOD

33 Left step forward

34 Raise right knee and scoot on left foot

# SHUFFLE RIGHT, SHUFFLE LEFT:

35& Right step forward, left step next to right

36 Right step forward

37& Left step forward, right step next to left

38 Left step forward

# SHUFFLE RIGHT, SHUFFLE LEFT:

39& Right step forward, left step next to right

40 Right step forward

41& Left step forward, right step next to left

42 Left step forward

## **REPEAT**

Stay basic for beginners. The more turns you do on vines the more difficult