Count: 96
Wall: 4
Level: Improver waltz
Choreographer: Pete Harkness (UK) \& Mary Kelly (UK)
Music: Drift Off to Dream - Travis Tritt


CROSS UNWIND POINT TWICE, CROSSING TWINKLE, CROSS $3 / 4$ TURN
1-2-3 Cross left over right, unwind $1 / 2$ turn to right, point right to side (6:00)
4-5-6 Cross right over left, unwind $1 / 2$ turn to left, point left to side (12:00)
7-8-9 Cross left over right, rock right to side, recover on left
10-11-12 Cross right over left, $1 / 4$ turn right stepping back on left, $1 / 2$ turn right stepping forward on right (9:00)

## STEP ROCK RECOVER, BACK TOUCH $1 ⁄ 2$ TURN, COASTER STEP, STEP POINT HOLD

1-2-3 Step forward on left, rock forward on right, recover on left
4-5-6 Step back on right, touch left toes back, make a $1 / 2$ turn to left keeping weight on right (3:00)
7-8-9 Step back on left, step right beside left, step forward on left
10-11-12 Step forward on right, point left to side, hold

## STEP ROCK RECOVER, BACK TOUCH $1 ⁄ 2$ TURN, COASTER STEP, STEP POINT HOLD

1-2-3 Step forward on left, rock forward on right, recover on left
4-5-6 Step back on right, touch left toes back, make a $1 / 2$ turn to left keeping weight on right (9:00)
7-8-9 Step back on left, step right beside left, step forward on left
10-11-12 Step forward on right, point left to side, hold

## TWINKLES TRAVELING BACK TWICE, CROSSING TWINKLE, CROSS SIDE BEHIND

1-2-3 Cross left over right, step back on right, facing left diagonal step back on left
4-5-6 Cross right over left, step back on left, facing right diagonal step back on right
7-8-9 Cross left over right, rock right out to side, recover on left
10-11-12 Cross right over left, step left to side, step right behind left

## SIDE DRAG HOLD, TRIPLE FULL TURN, FORWARD KICK TWICE, BACK TURN STEP

1-2-3 Take a large step to left, over counts 2-3 drag left in to touch beside right
4-5-6 Step right $1 / 4$ turn to right, $1 / 2$ turn to right stepping back on left, $1 / 4$ turn right stepping right to side

## Easier option:

4-5-6 Step right to side, cross left over right, step right to side
Still facing 9:00
7-8-9 Step left into the right diagonal, kick right toes in front twice
10-11-12 Step diagonally back on right, $1 / 2$ turn left stepping forward on left, step forward on right
You should now be facing the corner between the $3: 00$ and $6: 00$ walls
FORWARD KICK TWICE, STEP SIDE CROSS, $3 / 4$ TURN WITH SWEEP, BACK DRAG TOUCH
1-2-3 Step towards the corner on left, kick right toes in front twice
4-5-6 Step back on right, step left to side(you are now facing 3:00), cross right over left
7-8-9 Step left $1 / 4$ turn to left, on ball of left $1 / 2$ turn left sweeping right out, step right beside left
10-11-12 Step back on left, over 2 counts drag right in to touch beside left (6:00)

## STEP SIDE ROCK, CROSS POINT HOLD, MONTERREY TURN, LOCK UNWIND

1-2-3 Step forward on right, rock left to side, recover on right
4-5-6 Cross left over right, point right out to side, hold
7-8-9 On ball of left make a full turn right stepping right beside left, point left to side, hold
Easier option:

7-8-9: Cross right over left, point left to side, hold)
10-11-12: Lock left behind right, over 2 counts unwind $3 / 4$ turn left stepping down on left (9:00)
BACK POINT HOLD, BASIC TRIPLE FORWARD, COASTER CROSS, SIDE ROCK WITH HOLD
1-2-3 Step back on right, point left to side, hold
4-5-6 Step forward on left, step right beside left, step left in place
7-8-9 Step back on right, step left beside right, cross right over left
10-11-12
Rock left out to side, hold, recover weight on right

## REPEAT

