

# Don Don The Lights!

**COPPER** **KNOB**  
BY STEPHEN

Count: 0

Wall: 2

Level: Intermediate

Choreographer: Don Deyne (USA)

Music: Dim, Dim the Lights - Bill Haley



Sequence: ABAB, ACAD, ABAC, ADAB, ABEA, Ending

This dance is a modified version of Don Deyne's "Shaggin' the Line" ", modified by Jim Hart

## PART A

### LEFT COASTER, RIGHT BEHIND ANCHOR, LEFT BEHIND, SIDE RIGHT, LEFT ACROSS, RIGHT KICK

- 1&2 Step slightly forward left, step together right, step slightly back left  
3&4 Step right behind left, step left in-place, step right in place  
5-6 Bring left foot around in an arc and step left behind right, side step right  
7-8 Step left across right, kick right toe to right side

### RIGHT ACROSS, HOLD & LEFT TOGETHER, RIGHT ACROSS, HOLD & LEFT TOGETHER, RIGHT ACROSS, KICK LEFT, LEFT ACROSS, UNWIND RIGHT

- 1-2& Step right across left, hold, step together left with toe near right heel  
3-4& Step right across left, hold, step together left with toe near right heel  
5-6 Step right across left, kick left toe to left side  
7-8 Cross left across right, unwind ½ turn right keeping weight on right

### LEFT BEHIND ANCHOR, RIGHT BEHIND ANCHOR, LEFT BEHIND, ROCK RIGHT, STEP LEFT/PIVOT RIGHT, STEP RIGHT

- 1&2 Step left behind right, step right in-place, step in-place left  
3&4 Step right behind left, step left in-place, step right in place  
5-6 Step left behind right, step forward onto right in-place (prep for full right turn)  
7 Step forward onto left toe and begin full right pivot  
8 Finish full turn and step together right

## PART B

### FREEZE TAG

- 1-4 Stomp left forward and \*freeze\* in place  
5-7 Move hips in a circular motion

**Direction and exaggeration are up to the individual, but weight must end on right**

- 8 Flick kick left forward

## PART C

### STEP TOUCHES TAG

- 1-2 Step forward left, touch right toe together  
3-4 Step back right, touch left toe together  
5-6 Step back left, touch right toe together  
7&8 Step forward right, step back onto left in-place, step forward onto right in-place

## PART D

### SUZY-Q TAG

- 1 Step ball of left to left side, weight on ball of left and heel of right, left toes pointing 10:00 and right toes pointing 2:00  
2 Step right heel to left side, weight on right heel and ball of left, left toes pointing 2:00 and right toes pointing 10:00  
3 Step ball of left to left side, weight on ball of left and heel of right, left toes pointing 10:00 and right toes pointing 2:00

- 4 Step right heel to left side, weight on right heel and ball of left, left toes pointing 2:00 and right toes pointing 10:00
- 5 Step ball of left to left side, weight on ball of left and heel of right, left toes pointing 10:00 and right toes pointing 2:00
- 6 Step right heel to left side, weight on right heel and ball of left, left toes pointing 2:00 and right toes pointing 10:00
- 7 Step ball of left to left side, weight on ball of left and heel of right, left toes pointing 10:00 and right toes pointing 2:00
- 8 Step right heel to left side, weight on right heel and ball of left, left toes pointing 2:00 and right toes pointing 10:00

## **PART E**

### **MAMBO STEPS TAG**

- 1-4 Rock forward on left, back on right, step left beside right, hold
- 5-8 Rock back on right, forward on left, step right beside left, hold
- 9-12 Rock forward on left, back on right, step left beside right, hold
- 13-16 Step back on right and hold, clap on beat 16

## **PART C**

### **ENDING TAG**

- 1-4 Rock forward on left, back on right, step left beside right, hold
- 5-8 Rock back on right, forward on left, step right beside left, hold
- 9 Step forward on left (song ends here)

**We usually point our hands out sideways here like we're surfing**

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