

Don't Call Me That

Count: 64

Wall: 1

Level:

Choreographer: Tom West (CAN)

Music: Don't Be Stupid (You Know I Love You) - Shania Twain



HEEL-TOE CHANGE UPS, CROSS-BALL-HEELS, CHA-CHA-CHA, JUMP-JUMP-JUMP

- 1-4 Tap right heel forward at 1:00 twice, tap right toe back at 5:00 twice
& Quick weight change to right foot
5-8 Tap left toe back at 7:00 twice, tap left heel forward at 11:00 twice
& Quick weight change bringing left foot back beside right foot (weight on left)
9&10 Cross right foot over left foot, step to left side on left foot, tap right heel forward at 1:00
& Quick weight change bringing right foot back beside left foot (weight on right)
11&12 Cross left foot over right foot, step to right side on right foot, tap left heel forward at 11:00.
& Quick weight change bringing left foot back beside right foot (weight on left)
13&14 Cha-cha-cha forward (right, left, right) turning ¼ turn right
15&16 Jump-jump-jump (on both feet, in place) turning ¼ turn right

CHARLESTON KICKS, STEP, HOP, DRAG, TOUCH-CLAP

- 17-20 Step forward on right foot, kick left foot forward, step back on right foot, touch left toe way back
21-22 Step forward and ¼ turn right on right foot (weight on right foot), hop a big step left on right foot
23-24 Step to left on left foot, drag right toe to touch beside left foot and clap

SIDE-CLOSE-SIDE. BEHIND-SIDE-STEP. SCUFF. CROSS. TURN. CLAP

- 25&26 Step right foot slightly to right side, close left foot beside right foot, step right foot slightly to right side
27&28 Step left foot behind right foot, step right foot slightly to right side, step slightly forward on left foot
29-30 Scuff right heel forward, cross right foot over left foot touching right toe down to floor
31-32 Turn ½ turn left on balls of feet (weight on right foot), clap

Dance now repeats itself but in reverse

REVERSE HEEL-TOE CHANGE UPS. CROSS-BALL-HEELS. CHAS. JUMPS

- 33-36 Tap left heel forward at 11:00 twice, tap left toe back at 7:00 twice
& Quick weight change to left foot
37-40 Tap right toe back at 5:00 twice, tap right heel forward at 1:00 twice
& Quick weight change bringing right foot back beside left foot (weight on right)
41&42 Cross left foot over right foot, step to right side on right foot, tap left heel forward at 11:00.
& Quick weight change bringing left foot back beside right foot (weight on left)
43&44 Cross right foot over left foot, step to left side on left foot, tap right heel forward at 1:00
& Quick weight change bringing right foot back beside left foot (weight on right)
45&46 Cha-cha-cha forward turning ¼ turn left
47&48 Jump-jump-jump (on both feet, in place) turning ¼ turn left

CHARLESTON KICKS. STEP. HOP. DRAG. CLAP

- 49-52 Step forward on left foot, kick right foot forward, step back on left foot, touch right toe way back
53-54 Step forward on left foot and ¼ turn left (weight on left foot), hop a big step right on left foot
55-56 Step to right on right foot, drag left toe to touch beside right foot and clap

SIDE-CLOSE-SIDE, BEHIND-SIDE-STEP, SCUFF, CROSS, TURN, CLAP

57&58	Step left foot slightly to left, close right foot beside left foot, step left foot slightly to left
59&60	Step right foot behind left foot, step left foot to left side, step slightly forward on right foot
61-62	Scuff left heel forward, cross left foot over right foot touching left toe down to floor
63-64	Turn ½ turn right (weight on left foot), clap

REPEAT
