

Don't Cry For Me Argentina

COPPER KNOB
STEPSHEETS

Count: 40

Wall: 1

Level: Intermediate/Advanced

Choreographer: Norman Dery (CAN)

Music: Evita - Madonna



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|-------|--|
| 1-3 | Left foot to left side; right foot next to left with no weight; right foot to right side |
| 4-6 | Left foot next to right with no weight; left foot to left side; right foot next to left |
| 7-9 | Left foot to left side; right foot next to left with no weight; right foot to right side |
| 10-11 | Left foot next to right with no weight; left foot to right side |
| 12-13 | Right foot next to left with no weight; right foot to right side |
| 14-16 | Left foot next to right; right foot to right side; left foot next to right foot |

SWING LEFT SWING RIGHT

- | | |
|--------|--|
| 17&18 | Left foot forward 1/8 turn left; right foot to right side 1/8 turn left; left foot in place 1/8 turn left |
| &19& | Right foot to right side 1/8 turn left; left foot in place 1/8 turn left; right foot to right side 1/8 turn left |
| 20-21& | Left foot in place 1/8 turn left; right foot forward 1/8 turn right; left foot to left side 1/8 turn right |
| 22&23 | Right foot in place 1/8 turn right; left foot to left side 1/8 turn right; right foot in place 1/8 turn right |
| &24 | Left foot to left side 1/8 turn right; right foot in place 1/8 turn right |

PAULISTA STEP (WALTZ STEP)

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|-------|---|
| 25&26 | Left foot forward; right foot to right side; left foot in place |
| 27&28 | Right foot forward; left foot to left side; right foot in place |
| 29&30 | Left foot forward; right foot to right side; left foot in place |
| 31&32 | Right foot forward; left foot forward 1/2 turn right; right foot in place |
| 33&34 | Left foot forward; right foot to right side; left foot in place |
| 35&36 | Right foot forward; left foot to left side; right foot in place |
| 37&38 | Left foot forward; right foot to right side; left foot in place |
| 39&40 | Right foot forward; left foot forward 1/2 turn right; right foot in place |

REPEAT

There is a finale to this dance. After you get used to the music you will be able to finish the dance this way
After 32 you do

- | | |
|----|--|
| 33 | Left foot to left side 1/2 turn left |
| 34 | Right foot in place |
| 35 | Left foot next to right with no weight |
| 36 | Left foot rear with a flick |