

Don't Say...

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Leonie Smallwood (AUS)

Music: The Fear of Being Alone - Reba McEntire



STEP BACK, DRAG, ROCK & TURN

- 1-2-3-4 Step right foot back, drag left heel towards right, step/rock left foot back, rock forward onto right
- 5-6-7-8 Step left foot forward (bend left knee slightly to prepare for turn), turn a full turn right on left foot, swinging right foot around in front of body, step right foot forward, turn ½ right to step back on left foot

STEP BACK, DRAG, ROCK, TURN & POINT

- 1-2-3-4 Step right foot back, drag left heel towards right, step/rock left foot back, rock forward onto right
- 5-6-7-8 Step left foot forward (bend left knee slightly to prepare for turn), turn a full turn right on left foot, swinging right foot around in front of body, step right foot forward, turn ¼ right to point left toe to left side

CROSS BALL-CHANGES, STEP, TURN, HIPS

- 1&2-3&4 Step left foot across in front of right, step ball of right foot to right side, step left foot in place, step right foot across in front of left, step ball of left foot to left side, step right foot in place
- 5-6-7-8 Step left foot slightly forward, turn a full turn left to point right toe to right side, sway hips right-left (moving weight right-left)

CROSS, CLICK & POINTS

- 1-2-3-4 Step right foot across in front of left, click fingers, point left toe to left side, hold
- &5&6&7-8 Step left foot forward & in front of right, point right toe to right side, step right foot forward & in front of left, point left toe to left side, step left foot forward & in front of right, point right toe to right side, hold

REPEAT

TAG

Before the 1st, 2nd & 4th walls, and twice at the very end

- 1-2-3&4 Step/rock right to right side, rock weight onto left, step right across behind left, step left to left side, step right across in front of left
- 5-6-7-8 Step/rock left to left side, rock weight onto right, touch left beside right, change weight to left & 'pop' right knee
- 1-2-3 Change weight to right & 'pop' left knee, step/rock left to left side, rock weight onto right
- 4&5 Step left across behind right, step right to right side, step left across in front of right
- 6-7-8 Step/rock right to right side, rock weight onto left, touch right beside left

At the end of the 7th wall (the rubato wall), bump hips right-left-right-left, before starting the 8th wall.