# Don't Stop Dancin'

Level: Intermediate

Choreographer: Phil Partridge (UK)

**Count:** 64

Music: I Haven't Stopped Dancing Yet - Gonzales

## ROCK BACK, ROCK FORWARD, SKATE RIGHT LEFT, CHASSE RIGHT, ROCK BACK, ROCK FORWARD

- 1-2 Rock back onto right, rock forward onto left
- 3-4 Skate forward right, skate forward left
- 5&6 Step right to right side, step left next to right, step right to right side
- 7-8 Rock back onto left, rock forward onto right

## KICK, CROSS TWICE, CHASSE LEFT, ROCK BACK, ROCK FORWARD

- 9-10 Kick left to left diagonal, cross step left over right (bending knees)
- 11-12 Kick right to right diagonal, cross step right over left (bending knees)
- 13&14 Step left to left side, step right next to left, step left to left side
- 15-16 Rock back onto right, rock forward onto left

#### **STEP TOUCHES X 4**

- 17-18 Facing left diagonal step forward right, touch left next to right
- 19-20 Step back left, touch right next to left
- 21-22 Facing right diagonal step back right, touch left next to right
- 23-24 Step forward left, touch right next to left

#### Dance the above 8 counts with plenty of attitude, bending the knees and clicking the fingers

#### STEP ¼ PIVOT LEFT X 4

- 25-26 Step forward right, ¼ turn left
- 27-28 Step forward right, ¼ turn left
- 29-30 Step forward right, ¼ turn left
- 31-32 Step forward right, ¼ turn left

## CROSS, BACK, ¼ TURN, CROSS, CHASSE RIGHT, CROSS, TOUCH

- 33-34 Cross step right over left, step back on left
- 35-36 <sup>1</sup>/<sub>4</sub> turn right stepping right to right side, cross step left over right
- 37&38 Step right to right side, step left next to right, step right to right side
- 39-40 Cross step left over right, touch right toe to right diagonal

## HIP BUMPS DOWN & UP X 4, RIGHT SAILOR, LEFT SAILOR

- 41-42 Keeping weight on left bump hips left and down, bump hips right and up
- 43-44 Keeping weight on left bump hips left and down, bump hips right and up
- 45&46 Cross step right behind left, step left to left side, step right next to left
- 47&48 Cross step left behind right, step right next to left, step left next to right

# STEP ½ PIVOT, RIGHT SHUFFLE, SIDE ROCK, CROSS SHUFFLE

- 49-50 Step forward onto right, <sup>1</sup>/<sub>2</sub> turn left
- 51&52 Step forward right, step left next to right, step forward right
- 53-54 Rock left to left side, recover onto right
- 55&56 Cross step left over right, step right to right side, cross step left over right

# SIDE ROCK, CROSS BACK CROSS, ROCK BACK FORWARD, TRIPLE $\ensuremath{^{\prime\prime}\!_{2}}$ TURN

- 57-58 Rock right to right side, step back left to left diagonal
- 59&60 Cross step right over left, step back left to left diagonal, cross step right over left





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Wall: 4

61-62	Rock back onto left, rock forward onto right
63&64	Make a <sup>1</sup> / <sub>2</sub> turn right, stepping left, right, left

#### REPEAT

# RESTART

During the 6th wall (instrumental section) restart the dance after count 48. You will be facing the back wall.