

# Don't Stop Movin'

**COPPER** KNOB  
STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** Intermediate/Advanced

**Choreographer:** Johnny S. (UK)

**Music:** Don't Stop Movin' - S Club 7



## **ROCK & CROSS, HEEL BOUNCES WITH ¼ LEFT, PIVOT ½ TURN RIGHT, SHUFFLE ¾ TURN RIGHT**

- 1&2 Step right foot to right side, recover weight onto left foot, cross right foot over left foot
- 3&4 Bounce both heels three times while making ¼ turn left (weight ends on right foot)
- 5-6 Step left foot forward, pivot ½ turn right
- 7&8 Shuffle ¾ turn right on left, right, left

## **RIGHT SAILOR, STOMP TWICE, LEFT & RIGHT HEEL JACKS**

- 1&2 Step right foot behind left foot, step left foot to left, step right foot beside left foot
- 3-4 Stomp left foot twice (no weight)
- 5&6& Step left foot back, touch right heel forward, step right foot in place, step left foot beside right foot
- 7&8& Step right foot back, touch left heel forward, step left foot in place, touch right foot beside left foot

## **¼ TURN RIGHT, CROSS SHUFFLE, RIGHT HEEL SWIVELS, ¼ TURN RIGHT TWICE**

- 1-2 Rock-step right foot to right (with weight), recover weight onto left foot
- 3&4 Cross right foot over left foot and shuffle to left on right, left, right (keep weight on right foot)
- 5&6 On ball of right foot swivel right heel to left, center, left (left foot remains off ground until last swivel) - step left foot to left
- 7-8 Step right foot ¼ turn to right, on ball of right foot pivot another ¼ turn right - stepping left foot to left

## **STEP, ROCK-RECOVER, TRIPLE STEP ¾ TURN LEFT, FUNKY WALKS FORWARD**

- &1-2 Step right foot beside left foot, cross-rock left foot over right foot, recover weight onto right foot
- 3&4 Triple-step ¾ turn left on left, right, left
- 5-8 Walk forward on right, left, right, left - swiveling heels in and out when walking (or rolling 'vine stepping right-left on 5-6)

## **REPEAT**

**Counts 29-32**

## **ALTERNATIVE "RUNNING MAN" STEPS FOR THE MORE ATHLETIC DANCERS - MOVING FORWARD**

- 5& Step right foot forward, scoot back on right foot while hitching left knee
- 6& Step left foot forward, scoot back on left foot while hitching right knee
- 7& Step right foot forward, scoot back on right foot while hitching left knee
- 8 Step left foot forward

## **TAG**

After the words "...taking you to the places...", dance the first 4 sequences straight through (32 counts each), then add a 20 count tag (once only). To do this just repeat the first 16 counts as above, and add the following 4 counts on to the end

- 1&2&3&4 With right foot beside left foot sway hips left, right, left, right, left, right, left (weight ends on left foot) - then restart at the beginning

You will dance a further 4 sequences (32 counts each), then there is another 4 count tag after you step the left foot forward on count 32. For this just add the 4 count hip sway tag as above. Then restart again from the beginning and dance till the end of the music

When dancing to the "Jewels & Stone Mix" (track 2) on the single, dance 2 more sequences after the second tag then add the 4 count tag with hip sways again; then restart from the beginning and dance to end of music

