

Destination

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Improver

Choreographer: Levi J. Hubbard (USA)

Music: Lipstick - Rockie Lynne



This dance is dedicate my tush push buddy Tina Hawkins. Thanks for being a great friend

CROSS KICK, SIDE KICK, (RIGHT) SAILOR SHUFFLE, CROSS KICK, SIDE KICK, (LEFT) SAILOR SHUFFLE

- 1 Kick right foot slightly across left foot
- 2 Kick right foot slightly out to side
- 3 Swing right foot around cross stepping behind left foot
- &4 Step left foot slightly to the side and forward, step right slightly to the side and forward
- 5 Kick left foot slightly across right foot
- 6 Kick left foot slightly out to side
- 7 Swing left foot around cross stepping behind right foot
- &8 Step right foot slightly to the side and forward, step left slightly to the side and forward

STEP FORWARD, TOUCH, ½ TURN (RIGHT), STEP BACK, TOUCH, COASTER STEP, FORWARD, TOUCH

- 9 Step right foot forward
- 10 Touch left toe together
- 11 Turning ½ turn right, step left foot backward
- 12 Touch right toe together
- 13 Step back on (ball of) right foot
- &14 Step together on (ball of) left foot, step forward on right
- 15 Step left foot forward
- 16 Touch right foot together

SHUFFLE FORWARD, ½ PIVOT TURN (RIGHT), SHUFFLE FORWARD, ½ PIVOT TURN (LEFT)

- 17&18 Shuffle forward, stepping (right-left-right)
- 19 Step left foot forward
- 20 On (balls of) both feet, pivot ½ turn right
- 21&22 Shuffle forward, stepping (left-right-left)
- 23 Step right foot forward
- 24 On (balls of) both feet, pivot ½ turn left

The shuffles can be replaced with turning shuffles if you wish

SIDE ROCK-RECOVER, WEAVE (LEFT), SIDE ROCK-RECOVER, WEAVE (RIGHT)

- 25 Step (rock) right foot out to side, slightly lifting left foot off floor
- 26 Lower left foot back to floor (recover)
- 27 Cross step right foot behind left foot
- &28 Small step left foot to side, cross step right over left
- 29 Step (rock) left foot out to side, slightly lifting right foot off floor
- 30 Lower right foot back to floor (recover)
- 31 Cross step left foot behind right foot
- &32 Small step right foot to side, cross step left over right

REPEAT

TAG

After the 4th time through there is an extra 8 counts do the following:

1-2	Bump your hips to the right twice
3-4	Bump your hips to the left twice
5-8	Two ½ Pivot turns (left)

VARATIONS

On count 12 you can tap your right heel forward

On count 31&32 add ¼ turn right on the & count and make this a 4 wall dance

Replace the shuffles with step locks
