## Dfw Boot Scootin' Boogie

Count: 40
Wall: 4
Level: Intermediate

## Choreographer: Chris Hookie (USA) \& Patty Dark - March 1992

Music: Boot Scootin' Boogie - Brooks \& Dunn

Right heel touch forward with toe flaring out to the side
Right toe touch back with heel flaring to the side
Right heel touch forward with toe flaring to the side Right foot center
Left heel touch forward with toe flaring out to the side Left toe touch back with heel flaring out to the side Left heel touch forward with toe flaring out to the side Touch left toe to the side - rear of center

Left foot cross behind right foot
Right foot step to the side - begin a $1 / 4$ turn to the right Left foot cross in front of right foot - complete $1 / 4$ turn to the right Right foot kick forward and clap hands (hand claps optional) Right foot step back Left foot step back and begin a full turn to the left Right foot cross over left foot and complete the full turn to the left Left foot step back and jut left hip back at the same time

## ONE SLOW SHUFFLE FORWARD

17 Right foot slide forward
18 Left foot slide up to center
19
Right foot slide forward
Lift left foot and make a $1 / 2$ pivot turn on the right foot to the left and clap hands (hand claps optional)

## ONE SLOW SHUFFLE FORWARD

Left foot slide forward
22
Right foot slide up to center
23
24
Left foot slide forward
Make a $1 / 4$ turn pivot turn to the right and clap hands (hand claps optional) (you are now facing forward once again)

## FOUR TOE SWIVELS

25-28 With weight on toes swivel left, right, left, center

## TWO-COUNT BACK-BALL-CHANGE

31
\&
32
SAILOR SHUFFLE (LOCK STEP) FORWARD
33 Left foot step forward
34
35

Step back on right foot
Step back on left foot
Step forward on right foot

Right foot brush forward and begin the $3 / 4$ turn to the left described in step \#11
$37 \quad$ Right foot cross over left foot and make a $1 / 4$ turn to the left With weight on right foot - make a $1 / 2$ turn to the left and step back on left foot Step back on right foot
Step forward on left foot
Right foot stomp center
REPEAT

