

# Diablo Incognito (P)

**COPPER** KNOB  
STEPPERS

Count: 0

Wall: 0

Level: Partner

Choreographer: Don Deyne (USA)

Music: Devil In Disguise - Trisha Yearwood



**Position:** Begin in closed dance position with men inside the circle facing the wall and ladies outside facing center.

I've broken the song down into 4 "phrases". The first 3 phrases each have a 32-count up-tempo (country) cha-cha rhythm chorus and a 40-count polka rhythm verse. The 4th phrase is 64-counts of the polka verse to fade. Begin dancing after the 8-count instrumental intro.

## PART A: CHA-CHA CHORUS

### MEN'S STEPS

#### BASIC CHA-CHA SERIES

- 1-2 Rock step forward left, recover right
- 3&4 Cha-cha in-place left-right-left
- 5-6 Rock step back right, recover left
- 7&8 Cha-cha in-place right-left-right

#### SIDE-TOGETHER CHA-CHA SERIES

- 9-10 Side step left, slide together right
- 11&12 Cha-cha in-place left-right-left
- 13-14 Side step right, slide together left
- 15&16 Cha-cha in-place right-left-right

#### CHASE CHA-CHA SERIES

- 17-18 Step forward left, ½ turn right
- 19&20 Cha-cha slightly forward left-right-left
- 21-22 Step forward right, ½ turn left
- 23&24 Cha-cha slightly forward right-left-right

#### END CHASE SERIES

- 25-26 Rock step forward left, recover right
- 27&28 Cha-cha slightly back left-right-left
- 29 Stomp together right
- 30-32 Hold and count 6-7-8

### LADIES' STEPS

#### BASIC CHA-CHA SERIES

- 1-2 Rock step back right, recover left
- 3&4 Cha-cha in-place right-left-right
- 5-6 Rock step forward left, recover right
- 7&8 Cha-cha in-place left-right-left

#### SIDE-TOGETHER CHA-CHA SERIES

- 9-10 Side step right, slide together left
- 11&12 Cha-cha in-place right-left-right
- 13-14 Side step left, slide together right
- 15&16 Cha-cha in-place left-right-left

#### CHASE CHA-CHA SERIES

17-18	Rock step back right, recover left
19&20	Cha-cha slightly forward right-left-right
21-22	Step forward left, ½ turn right
23&24	Cha-cha slightly forward left-right-left

#### **END CHASE SERIES**

25-26	Step forward right, ½ turn left
27&28	Cha-cha slightly forward right-left-right
29	Stomp together left
30-32	Hold and count 6-7-8

#### **PART B: COTTON EYED JOE MIXER**

Perform the dance as "written" with the following exception:

On counts 41-44 the man shuffles in-place as he turns the lady another full turn under his left arm

On 45 stomp together (men left, ladies left) and hold for 46-48

#### **DANCE SEQUENCE**

**PART A**

**PART B**

**PART A**

**PART B**

**PART A**

**PART B**

**COTTON EYED JOE MIXER AS WRITTEN (WITH POLKA TURN) TILL MUSIC FADES**

For demo purposes, we manually fade the music out and have the dancers polka off the floor instead of doing CEJ Mixer again after the 3rd Part B.

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