Count: 64
Wall: 4 Level:
Choreographer: Karen Larkin (UK)
Music: Smack Dab in the Middle - George Jones

## ROCK STEP, CROSS SHUFFLE, TOE TOUCHES TO LEFT \& RIGHT

1-2 Rock diagonally back on to right, rock weight forward on to left
3\&4 Cross step right over left, step left to left side, cross step right over left
5-6 Touch left toe to left side, step left in place beside right
7-8 Touch right to right side, step right in place beside left

## LEFT FORWARD SHUFFLE, ½ PIVOT TURN LEFT, SIDE ROCKS

9\&10 Step forward on to left, step right beside left, step forward on to left
11-12 Step forward on to right, hold
13-14 With weight on ball of right foot make $1 / 2$ pivot turn to left stepping on to left, hold
15-16 Rock right to right side, rock weight back on to left

## ¼ MONTEREY TURN, TOE HEELS STRUTS TRAVELING RIGHT X 4

17-18
19-20
21-22 Step ball of right foot to right side, drop right heel
23-24 Cross ball of left foot over right, drop left heel
25-26 Step ball of right foot to right side, drop right heel
27-28 Cross ball of left foot over right, drop left heel

## SIDE ROCK TO RIGHT, CROSS STEP \& SIDE STEP TRAVELING TO LEFT

29-30 Rock right to right side, rock weight back on to left
31-32 Cross step right over left, step left to left side

## $1 / 2$ MONTEREY TURN, GRAPEVINE RIGHT WITH SCUFF

33-34 Touch right to right side, make $1 / 2$ turn to right on ball of left foot stepping on to right
35-36 Touch left to left side, step left in place
37-40 Step right to right side, cross left behind right, step right to right side, scuff left forward

## CROSS ROCKS, ¼ MONTEREY TURN TO RIGHT

41-42 Cross left over right and rock on to it, rock back on to right
43-44 Cross left over right and rock on to it, point right to right side
45-48 With weight on ball of left make $1 / 4$ turn to right stepping weight on to right, touch left to left side, step in place, clap

49-64
Repeat 33-48
REPEAT

