# **Diamond**



Count: 64 Wall: 4 Level:

Choreographer: Karen Larkin (UK)

Music: Smack Dab in the Middle - George Jones



1-2	Rock diagonally back on to right, rock weight forward on to left
3&4	Cross step right over left, step left to left side, cross step right over left
5-6	Touch left toe to left side, step left in place beside right
7-8	Touch right to right side, step right in place beside left

# LEFT FORWARD SHUFFLE, ½ PIVOT TURN LEFT, SIDE ROCKS

9&10	Step forward on to left, step right beside left, step forward on to left
11-12	Step forward on to right, hold
13-14	With weight on ball of right foot make ½ pivot turn to left stepping on to left, hold
15-16	Rock right to right side, rock weight back on to left

# 1/4 MONTEREY TURN, TOE HEELS STRUTS TRAVELING RIGHT X 4

17-18	Touch right to right side, make ¼ turn to right on ball of left foot, stepping in to right
19-20	Touch left to left side, step left in place
21-22	Step ball of right foot to right side, drop right heel
23-24	Cross ball of left foot over right, drop left heel
25-26	Step ball of right foot to right side, drop right heel
27-28	Cross ball of left foot over right, drop left heel

#### SIDE ROCK TO RIGHT, CROSS STEP & SIDE STEP TRAVELING TO LEFT

29-30	Rock right to right side, rock weight back on to left
31-32	Cross step right over left, step left to left side

# 1/2 MONTEREY TURN, GRAPEVINE RIGHT WITH SCUFF

33-34	Touch right to right side, make ½ turn to right on ball of left foot stepping on to right
35-36	Touch left to left side, step left in place
37-40	Step right to right side, cross left behind right, step right to right side, scuff left forward

#### CROSS ROCKS, 1/4 MONTEREY TURN TO RIGHT

41-42	Cross left over right and rock on to it, rock back on to right
43-44	Cross left over right and rock on to it, point right to right side
45-48	With weight on ball of left make $\frac{1}{4}$ turn to right stepping weight on to right, touch left to left side, step in place, clap
49-64	Repeat 33-48

# **REPEAT**