

Diggy Liggy Lo

COPPER KNOB
STEPPERS

Count: 32

Wall: 1

Level: Intermediate

Choreographer: Roy Driver & Sandie Driver

Music: Diggy Liggy Lo - Jimmy Buckley



POINT-TOUCH-POINT-BEHIND-SIDE-FRONT, TWICE

- 1&2 Right foot point to right side, right touch beside left, right point to right side
- 3&4 Right foot step behind left, left step to left side, right step in front of left
- 5&6 Left foot point to left side, left touch beside right, left point to left side
- 7&8 Left foot step behind right, right step to right side, left step in front of right

STEP-LOCK-STEP-HITCH-TWICE, ROCK-RECOVER-STEP BACK, STEP-LOCK-STEP BACK

- 9&10& Right foot step forward, left lock behind right foot, right foot step forward, hitch left knee
- 11&12& Left foot step forward-right rock behind left foot-left foot step forward-hitch right knee
- 13&14 Right foot rock forward, recover on left foot, right foot step back
- 15&16 Left foot step back, right foot lock in front of left foot, left foot step back

COASTER STEP, ROCK-RECOVER-CROSS-TWICE, FULL ROLLING VINE

- 17&18 Right foot step back, left foot step by right foot, right foot step forward
- 19&20 Left foot rock to left side, right foot recover, left foot cross over right foot
- 21&22 Right foot rock to right side, left foot recover, right foot cross over left foot
- 23&24 Left step ¼ turn to left, ½ turn left stepping right to side, ¼ turn left stepping left to side

BEHIND ROCK-RECOVER-SIDE STEP-TWICE, ROCK-RECOVER-½ TURN, TRIPLE ½ TURN

- 25&26 Right cross rock behind left foot, recover on left, right foot step to side
- 27&28 Left cross rock behind right foot, recover on right, left foot step to side
- 29&30 Right foot rock forward, recover on left, ½ turn to right stepping right foot forward
- 31&32 Triple ½ turn right stepping left-right-left (weight on left foot)

REPEAT

TAG

At end of walls 2 & 3

- 1 Step back on right foot
- & Step left beside right foot
- 2 Touch right foot beside left, restart, point right to side

ENDING

To finish dance change last triple ½ turn to a step ½ turn and pose for 1 beat

This dance script was specially choreographed for Kath Evans & Feel The Beat by their dancers Sandie & Roy Driver, Sheena Gibbon & Chris Hark in aid of the Shropshire Air Ambulance and danced on stage for the first time at the Oakengates Theatre when Jimmy Buckley & his band on appeared there on Sunday 14th September 2003

The dance music, which has a nice "Cajun Feel" to it, can be obtained from Kath Evans (Jimmy Buckley official fan club) on 01 952 612369 or Feel The Beat on 01 952 414284