Dim The Lights



Count: 32 Wall: 4 Level: Intermediate

Choreographer: Michele Perron (CAN)

Music: Loving You Makes Me a Better Man - Hal Ketchum



SIDE, SLIDE, TOGETHER, SIDE, CROSS/ROCK, BACK/ROCK

Face diagonally right

1-2 Right (large) step to side right; left slide next to right

3-4 Left step next to right; right step to side right

5-6 Left cross/step in front of right; right rock/step back7-8 Left step diagonal back left; right rock/step forward

CROSS/HOLD, SIDE/ROCK, FORWARD, HOLD, PIVOT/TURN

1-2 Left cross/step forward in front of right; hold3 Right rock/step to side right (face center)

4 Execute ¼ turn left with left recover/step forward (9:00)

5-6 Right step forward; hold

7-8 Left step forward; execute ½ turn right, weight on right (3:00)

FORWARD, HOLD, SIDE, TOGETHER, BACK, HOLD, SIDE, TOGETHER (TURNING RUMBA BOX)

1-2 Left step forward: hold

3-4 Right step to side right: left step next to right

5-6 Begin ¼ turn left with right step across and behind left; hold

7-8 Complete ¼ turn left with left step to side left; right step next to left (12:00)

FORWARD, SLIDE, BACK, SLIDE, FORWARD, TURN, FORWARD, TOGETHER

1-2 Execute ¼ turn left with left step forward; right slide beside left (9:00)

Knees bend, head tilts left, right arm sweeps across waist

3-4 Execute ¼ turn right with right step back; left slide beside right (12:00)

Knees bend, head tilts over right shoulder, left arm sweeps across waist

5 Execute ¼ turn left with left step forward (9:00)

6 Execute ½ turn left, pivoting on left with right foot held against inside of left ankle. (3:00)

Option: right foot sweep (ronde)

7-8 Right step forward diagonal left; left step beside right (face diagonal left)

REPEAT

FINISH

On last rotation, to end facing front, execute 3/4 turn right on count 30 and counts 31-32 are forward.