

Dimelo (Need 2 Know)

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Jennifer Pasley-Smith (USA)

Music: Nothing Else - Julio Iglesias Jr.



STEP, ROCK, STEP, SIDE-TOGETHER-SIDE, ROCK, STEP, FORWARD STEP-TOGETHER-STEP

- 1-2-3 Step right to right, rock left forward, shift weight to right foot
- 4&5 Step left to left, step right beside left, step left to left
- 6-7 Step right back, shift weight to left foot
- 8&9 Step right forward, step left beside right, step right diagonally forward

TOUCH, STEP, TOUCH, &-HEEL- & -TOE-OUT-OUT-KNEE-BOUNCE

- 10 Touch left beside right
- 11 Step left diagonally forward
- 12 Touch right beside left
- &13 Step back on right, touch left heel diagonally forward
- &14 Step left in place, touch right beside left
- &15 Step right to right, step left to left
- &16 Keeping upper body in place, lift heels & bend knees, then drop heels & straighten legs

"HIP SWOOP" INTO ¼ TURN LEFT, BALL-PIVOT-TURN, ROCK FORWARD, RECOVER, STEP BACK LEFT SHUFFLE FORWARD

- 17-18 Start with weight on left and bend knees, moving hips from left to right in an arc while pivoting ¼-turn to left.(end with weight on right, legs straight)
- &19-20 Step left back, step right forward, pivot ½-turn left shifting weight to left
- 21-22-23 Rock right forward, recover weight to left, step right back
- 24-25 Step left forward, step right beside left, step left forward

KICK-SAILOR SHUFFLE-DRAG-STEP, 3 STOMPS, HOLD, 2 HEEL TAPS

- 26& Kick right forward, step right behind left, (5th position)
- 27& Step left to left, step right to right
- 28& Drag left to behind right, step on left
- 29&30 Stomp right 3 times (in front, slightly to right, farther right)
- 31 Hold
- &32 Keeping ball of right foot in place, tap heel to left, then back to center

REPEAT

TAG

On the 8th wall only, do steps 1-12, then skip directly to steps 29-32.