

# Direct Hit

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Terry Hogan (AUS)

Music: Hit By Love - Lila McCann



1-2	Point/touch right toe to the side, hold
&3	Step right foot beside left, point/touch left toe to the side
&4	Step left foot beside right, step right foot to the side
5-6	Rock/step left foot across in front of right, rock backward onto right
7&8	Triple step left-right-left making ½ turn left & traveling slightly left
9-10	Point/touch right toe to the side, hold
&11	Step right foot beside left, point/touch left toe to the side
&12	Step left foot beside right, step right foot to the side
13-14	Rock/step left foot across in front of right, rock backward onto right
15&16	Triple step left-right-left making ½ turn left & traveling slightly left
<b>This 8 counts is a repeat of the previous 8.</b>	
17&	Touch right heel forward, step right foot beside left
18&	Touch left heel forward, step left foot beside right
19-20	Touch right heel forward, step down into right foot (take weight forward over right foot bending knee, this is like as exaggerated heel strut)
21-22	Rock/step left foot forward, rock backward onto right
23&24	Shuffle backward left-right-left
25-26	Step right foot backward, step left beside right
27-28	Step right across in front of left foot, step left foot to the side
&29	Step right foot slightly backward, step left across in front of right
30	Make ¼ turn left on ball of left foot & step right foot backward
31&32	Shuffle backward left-right-left
33-40	Repeat counts 25-32. You should then be facing the back wall
41-42	Rock/step right foot backward, rock forward on to left
43&44	Shuffle slightly forward right-left-right making ½ turn left
45&46	Shuffle slightly backward left-right-left
47-48	Rock/step right foot backward, rock forward onto left
49-50&	Step right foot to the side & slightly forward, step left to lock behind right, step right slightly forward toward right diagonal
51-52&	Step left foot to the side & slightly forward, step right to lock behind left, step left slightly forward toward left diagonal
<b>These are "Dorothy", or "Off to see the wizard steps" and should not travel forward very much, but rather from side to side</b>	
53-54	Step right foot to the side, step left foot across behind right
55&56	Make ¼ turn right & shuffle slightly forward right-left-right
57-58	Step left foot forward, make ½ pivot turn right stepping forward onto right foot
59&60	Step left to the side, step right foot backward & slightly toward left foot, step left across in front of right
61	Make ¼ turn left on ball of left foot & step right foot backward. You will be facing 6:00

- 62                    Make ½ turn left on ball of right foot & step left foot forward  
63-64                Step right foot slightly forward, make ½ pivot turn left & step weight forward onto left foot

## **REPEAT**

### **TAGS**

**The first tag is danced at the end of the 2nd repetition. You will be facing front both when you begin and finish the tag**

- 1-2                    Rock/step right foot to the side, rock/replace weight onto left  
3&4                    Cross shuffle to the left side (right foot in front of left)  
5-6                    Rock/step left foot to the side, rock/replace weight onto right  
7&8                    Cross shuffle to the right side (left foot in front of right)  
9-10                   Rock/step right foot to the side, rock/replace weight on left making ¼ turn right  
11                     Make ¼ turn right & step right foot to the side  
12                     Make ½ turn right & step left foot to the side

**The second tag is danced at the end of the 4th repetition. It is really a restart, as you will dance the first 32 counts of the dance & then restart from count 1. There is an alteration to the step pattern in this tag section. On the backward shuffle (counts 31&32), make ¼ turn left so that it will finish as a side move and you should be facing the back wall ready to restart.**

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