Count: 48
Wall: 4
Level: Intermediate
Choreographer: John Dembiec (USA)
Music: Pop (Radio Edit) - *NSYNC

## SAILOR, COASTER, 2 ½ PIVOTS

1\&2 Right step behind left, step left next to right, step right in place
3\&4
5-6
Step left back, step right next to left, step left forward
Step right forward, pivot $1 / 2$ turn left
7-8 Step right forward, pivot $1 / 2$ turn left

## 2 KICK BALL STEPS, FULL TURNING BOX STEP

1\&2
3\&4
5-6 Step right forward with $1 / 4$ turn to left, step left back with $1 / 4$ turn left
7-8 Step right forward with $1 / 4$ turn to left, step left back with $1 / 4$ turn left
2 SIDE KICK BALL CROSS, LUNGE, $1 / 4$ TURN, STEP, $1 / 2$ PIVOT
1\&2 Kick right to side, step right next to left, step left across right
3\&4 Kick right to side, step right next to left, step left across right
5-6 Lunge right to right, replace back to left with $1 / 4$ turn to left
7-8 Step right forward, pivot $1 / 2$ turn left (styling note: end in sitting position)

## TOE POINTS, ¼ SWIVEL, ½ PIVOT, ½ RONDE, HOLD

1-2-3 Point left toe to left side, step left just behind right, point right toe to right side
4-5 Swivel $1 / 4$ to right, pivot $1 / 2$ to left (feet are apart these 2 steps; weight on left)
6-72 $\quad$ Count ronde $1 / 2$ turn to left with right
8 Hold (styling note: in song when they say "pop", pop head up)
SHUFFLE, TOE TOUCHES, SHUFFLE, STEP, $1 ⁄ 2$ PIVOT
1\&2 Shuffle forward right, left, right
3-4 Touch left forward, touch left back
5\&6 Shuffle forward left, right, left
7-8 Step right forward, pivot $1 / 2$ to left
2 STEP LOCK STEPS, TOE TOUCHES, SWIVELS WITH ¼ TURN
1-2\&
3-4\& Step left forward 45 degrees left, step right behind left, step left forward
5-6 Touch right forward, touch right back
$7 \& 8 \quad$ Swivel toes right, left, right making $1 / 4$ turn to right

## REPEAT

16 counts after the 4th wall, the music stops for 8 counts. Body roll down then up. Phrasing of this dance will make it easy to pick up on the break
Complete 1 wall after 1st tag. There are 4 extra counts. Open, close, open toes, swivels to left with a right toe touch behind left on count 4 (swing arms around and down to left on 4 also.) Then continue dance for the rest of the song

