# Divert To Dallas (Straight To The Heart)

**Count:** 48

**Choreographer:** Alan Robinson (UK)

Music: If You're Ever Down in Dallas - Lee Ann Womack

Wall: 2

# **RIGHT KICK BALL CHANGE, PIVOT TURN**

1&2 Kick right forward, step in place on right, exchange weight on to left

Level: Intermediate

3-4 Step forward on right, pivot ½ to left

#### **RIGHT KICK BALL CHANGE, PIVOT TURN**

5&6 Kick right forward, step in place on right, exchange weight on to left 7-8 Step on right, pivot ½ to left

# SIDE STEPS WITH HOLDS

#### Optional pose on hold counts-splay arms out & down

- 9-10 Step right to right, hold
- &11 Step left next to right, step right to right
- 12 Hold

# LEFT KICK BALL CHANGE, PIVOT TURN

- 13&14
   Kick left forward, step in place on left, exchange weight on to right
- 15-16 Step forward on left, pivot ½ to right

# LEFT KICK BALL CHANGE, PIVOT TURN

17&18Kick left forward, step in place on left, exchange weight on to right19-20Step on left, pivot ½ to right

#### SIDE STEPS WITH HOLDS

#### Optional pose on hold counts-splay arms out & down

- 21-22 Step left to left, hold
- &23 Step right next to left, step left to left
- 24 Hold

# ROCK AND COASTER STEP

- 25-26 Rock forward on right, replace weight on left
- 27&28 Step back on right, step left next to right, step forward on right

# ROCK AND SHUFFLE ½ TURN LEFT

- 29-30 Rock forward on left, replace weight on right
- 31&32 Step on left, step on right, step on left completing ½ turn left

# FORWARD TRAVELING SIDE TOUCHES WITH COMPLETE TURN LEFT

- 33-34 Touch right to right, bring right next to left making ½ turn left
- 35-36 Touch left to left, bring left next to right making ½ turn left
- 37-38 Touch right to right, bring right next to left
- 39-40 Touch left to left, bring left next to right

# SHUFFLE WITH ¼ TURN RIGHT, STEP PIVOT

- 41&42 Step right turn ¼ right, step left together, step on right
- 43-44 Step forward on left, pivot ½ right





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# LEFT SHUFFLE AND WALK FORWARD

- 45&46 Step forward on left, close with right, step forward on left
- 47-48 Step forward on right, step forward on left

# REPEAT