

# Divisadero Cha

**COPPER KNOB**  
STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** Intermediate cha cha

**Choreographer:** Michele Burton (USA) - 2006

**Music:** There's No Getting' Over Me - Ronnie Milsap



## #16 ct. intro

### [1 – 7] □ SIDE TOGETHER FORWARD (1/2 rumba box), LOCK STEP FORWARD, ½ PIVOT

- 1 – 3            Step L to left; Step R beside L; Step L forward
- 4 & 5           Step R forward; Step L behind R; Step R forward
- 6 – 7           Step L forward; Turn ½ right, shifting weight to R foot

### [8 – 16] □ LOCK STEP FORWARD, SIDE MAMBO CROSS, SIDE MAMBO CROSS, TOUCH RIGHT, ¼ TURN RIGHT, COASTER STEP

- 8 & 1           Step L forward; Step R behind L; Step L forward
- 2&3           Step R to right; Return weight to L; Cross R in front of L
- &4&           Step L to left; Return weight to R; Cross L in front of R
- 5 – 6           Touch R to right; ¼ turn right, leaving weight on L (with R extended and touched in front of L)
- 7 & 8           Step R back; Step L beside R; Step R forward

### [17 – 23] STEP FORWARD, ¼ TURN CROSS TOUCH, STEP, CROSS AND CROSS, STEP SIDE, STEP TOGETHER

- 1 - 3           Step L forward; Turn ¼ right on ball of L, pointing R toe across and in front of L foot; Step R foot to right
- 4 & 5           Cross L in front of R; Step R to right; Cross L in front of R
- 6 - 7           Step R to right; Step L beside R

### [24 – 32] LOCK STEP FORWARD, FORWARD MAMBO, BACK MAMBO, STEP 1/2 PIVOT, 1/4 SIDE TOGETHER

- 8 & 1           Step R forward; Lock L behind R; Step R forward
- 2 & 3           Rock L forward; Return weight to R; Step L slightly back
- 4 & 5           Rock R back; Return weight to L; Step R forward
- 6 - 7           Step L forward; Turn 1/2 right, shifting weight to R foot (let this flow into the next ct.)
- 8 &           Turn 1/4 right, stepping L to left; Step R beside left

**BEGIN AGAIN!!!**

Email: [mburtonmb@gmail.com](mailto:mburtonmb@gmail.com) - Web access: □ [www.MichaelandMichele.com](http://www.MichaelandMichele.com) □ □ □ 2006

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