

# Divisadero Cha

Count: 32

Wall: 4

Level: Intermediate cha cha

Choreographer: Michele Burton (USA) - 2006

Music: There's No Getting' Over Me - Ronnie Milsap



## #16 ct. intro

### [1 – 7] □ SIDE TOGETHER FORWARD (1/2 rumba box), LOCK STEP FORWARD, 1/2 PIVOT

- 1 – 3 Step L to left; Step R beside L; Step L forward
- 4 & 5 Step R forward; Step L behind R; Step R forward
- 6 – 7 Step L forward; Turn 1/2 right, shifting weight to R foot

### [8 – 16] □ LOCK STEP FORWARD, SIDE MAMBO CROSS, SIDE MAMBO CROSS, TOUCH RIGHT, 1/4 TURN RIGHT, COASTER STEP

- 8 & 1 Step L forward; Step R behind L; Step L forward
- 2&3 Step R to right; Return weight to L; Cross R in front of L
- &4& Step L to left; Return weight to R; Cross L in front of R
- 5 – 6 Touch R to right; 1/4 turn right, leaving weight on L (with R extended and touched in front of L)
- 7 & 8 Step R back; Step L beside R; Step R forward

### [17 – 23] STEP FORWARD, 1/4 TURN CROSS TOUCH, STEP, CROSS AND CROSS, STEP SIDE, STEP TOGETHER

- 1 - 3 Step L forward; Turn 1/4 right on ball of L, pointing R toe across and in front of L foot; Step R foot to right
- 4 & 5 Cross L in front of R; Step R to right; Cross L in front of R
- 6 - 7 Step R to right; Step L beside R

### [24 – 32] LOCK STEP FORWARD, FORWARD MAMBO, BACK MAMBO, STEP 1/2 PIVOT, 1/4 SIDE TOGETHER

- 8 & 1 Step R forward; Lock L behind R; Step R forward
- 2 & 3 Rock L forward; Return weight to R; Step L slightly back
- 4 & 5 Rock R back; Return weight to L; Step R forward
- 6 - 7 Step L forward; Turn 1/2 right, shifting weight to R foot (let this flow into the next ct.)
- 8 & Turn 1/4 right, stepping L to left; Step R beside left

**BEGIN AGAIN!!!**

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