Dixie Cha-Cha



Count: 64 Wall: 4 Level:

Choreographer: Julia Jackson (USA)

Music: Angel of No Mercy - Collin Raye



This could easily be danced by couples in Sweetheart hold within the lines

Cha-cha-cha in place (right-left-right)

RIGHT TRIPLE ROCKS AND CHA-CHA

1	Step right foot behind left foot and rock on to it while turning body to face ¼ right
2	Recover weight forward on to left foot and straighten body to original position
3	Step forward on to right foot and rock on to it
4	Recover weight on to left foot in place
5	Step right foot behind left foot and rock on to it while turning body to face ¼ right
6	Recover weight forward on to left foot and straighten body to the original position

LEFT TRIPLE ROCKS AND CHA-CHA

7&8

1	Step left foot behind right foot and rock on to it while turning body to face 1/4 left
2	Recover weight forward on to right foot and straighten body to original position
3	Step forward on to left foot and rock on to it
4	Recover weight on to right foot in place
5	Step left foot behind right foot and rock on to it while turning body to face 1/4 left
6	Recover weight forward on to right foot and straighten body to the original position
7&8	Cha-cha-cha in place (left-right-left)

ROCK BACK, RECOVER, CHA-CHA, ROCK FORWARD, RECOVER, CHA-CHA

17	Step straight back on right foot and rock on to it
18	Recover weight forward on to left foot
19&20	Cha-cha forward (right-left-right)
21	Step forward on to left foot and rock on to it
22	Recover weight back on to right foot
23&24	Cha-cha backward (left-right-left)

TURN 1/4 & CHA, ROCK FORWARD, RECOVER & CHA

25	Step back on right foot and turn ¼ right
26	Recover weight forward on to left foot
27&28	Cha-cha forward (right-left-right)
29	Step forward on to left foot and rock on to it
30	Recover weight back on to right foot
31&32	Cha-cha backward (left-right-left)

TURN 1/4 & CHA, ROCK FORWARD, RECOVER & CHA

33	Step back on right foot and turn 1/4 right
34	Recover weight forward on to left foot
35&36	Cha-cha forward (right-left-right)
37	Step forward on to left foot and rock on to it
38	Recover weight back on to right foot

Cha-cha backward (left-right-left)

CHA-CHAS & TURNS

39&40

41 Step back on right foot and rock on to it

42	Recover forward on to left foot
43&44	Cha-cha forward (right-left-right)
45&46	Cha-cha forward (left-right-left)

47 Step forward on right foot and rock on to it

48 Recover back on to left foot 49 Step forward on ball of right foot

On the balls of both feet pivot ½ turn to left finishing with weight on left foot

51-52 Cha-cha forward (right-left-right) 53-54 Cha-cha forward (left-right-left)

55 Step forward on to ball of right foot again

This time only pivot ¼ left

SIDE ROCKS EACH WAY

57 Step right foot to the side and rock on to it 58 Recover weight in place on left foot 59 Step right foot beside left foot 60 Hold

Step left foot to the side and rock on to it Recover weight in place on right foot

Step left foot beside right foot

64 Hold

REPEAT