

Dixie Line Twister

Count: 52

Wall: 4

Level: Intermediate

Choreographer: Terry Davies (UK)

Music: I Fell In Love - Carlene Carter



RIGHT HOOK COMBINATION

- 1-2 Right heel forward, hook right foot in front of left knee
- 3-4 Right heel forward, touch right foot home

STEP TOUCH

- 5-6 Step right foot diagonally forward right, touch left together
- 7-8 Step left back diagonally left, touch right

RIGHT GRAPEVINE WITH A TOUCH

- 9-10 Step right to the side, left behind right
- 11-12 Right to the side, touch left

LEFT HOOK COMBINATION

- 13-14 Left heel forward, hook left foot in front of right knee
- 15-16 Left heel forward, touch left foot home

STEP TOUCH

- 17-18 Step left foot diagonally forward left, touch right together
- 19-20 Step right back diagonally right, touch left

LEFT GRAPEVINE WITH A TOUCH

- 21-22 Step left to the side, right behind left
- 23-24 Left to the side, touch right

PIVOT AND SHUFFLE STEP

- 25-26 Step forward on right foot and pivot $\frac{1}{2}$ turn to the left on balls of feet
- 27&28 Step forward on right, bring left together, step forward on right

ROCK STEP AND BACKWARDS SHUFFLE

- 29-30 Step forward on left foot, rock back onto right
- 31&32 Step back onto left foot, bring right together, step backwards on left

STEP, TOUCH AND SHUFFLE

- 33-34 Step right foot back, touch left behind and lean body forward
- 35&36 Step forward on left foot, bring right together, step forward on left

SHUFFLE AND PIVOT $\frac{1}{4}$ TURN

- 37&38 Step forward on right foot, bring left together, step forward on right
- 39-40 Step forward on left foot and pivot $\frac{1}{4}$ turn to the right

WEAVE AND FULL TURN

- 41-42 Step left across in front of right, step right to the side
- 43-44 Step left foot behind right, step right to the side
- 45 Step left foot across in front of right foot

Over the next three counts you make a complete full turn to the left.

- 46-48 Step right foot, left foot, right foot (to the left)

ROCK STEP AND CHA-CHA-CHA

49-50 Rock back onto left foot, forward onto right foot

51&52 Step left foot beside, step right in place, step left in place.

REPEAT
